

CBBAG Ottawa meeting minutes 13 December 2023

In attendance: Christine McNair, Thomas Moore, Tiffany Eng Moore, Diane Parkin, David Rosenbloom, Anna McFaul, Christina Thiele.

Via Zoom: Spike Minogue, Madeline Rousseau.

Absent: Amy Jenkins.

General meeting info and exchanges (Tiffany was chair, in Amy Jenkins' absence):

- updates on the spring Book Arts Show:
Diane said the National Office has sent out a 'Save the Date' poster to all members -- in Canada, the US, and internationally. In response to a question from Madeline, Spike said the call for booths and tables will be on January 25, 2024.
- updates from CBBAG National (from Christine McNair):
 - on the website (<https://www.cbbag.ca>), there's a notice about the 1-year Betsy Palmer Eldridge scholarship [under the 'Learn' tab]
 - membership: website has info about renewals, new memberships, and student rates. Madeleine commented that a membership renewal with a 3-hr online workshop got her to renew. Christine said there were about 360 CBBAG members – but after checking, Christine send email saying there were actually 473 members at present.
 - the Kindred Spirits exhibit celebrating Lucy Maud Montgomery is looking for submissions, CBBAG sponsorship, members for the exhibition committee
- Workshop updates (from Tiffany):
 - March: paper marbling with Patty Harper
 - April: knife sharpening with Tiffany
 - April: long stitching binding with Andrew Huot
 - June: Bookbinding II with Tiffany

These can also be found on the CBBAG-OV website: <https://www.cbbag.ca/learn/workshop> ; details on Eventbrite, as they become available

Note: a workshops have been cancelled due to low enrolment. Next year, they plan to offer fewer workshops but promote them very well. As well, they still need people who can work on communications for workshops; they'd also like to include fibre artists.

- Update on 2024 SWAP (Madeline Rousseau):
 - today (13 Dec 2023) is the last day to join the SWAP
 - so far there are 11 participants
 - next deadline: the March CBBAG-OV meeting, which participants should submit their signatures for distribution

Show and Tell (favourite books):

- David R: *Anathema!: Mediaeval Scribes and the History of Book Curses* (Drogin, 1983); *Women Bookbinders, 1880--1920* (Tidcombe, 1996); *Undercover: An Illustrated History of American Mass Market Paperbacks* (Bonn, 1982); *Gift Wrapping with Textiles: Stylish Ideas from Japan* (Morita, 2015); *ABC-XYZAPF, FÜNFZIG JAHRE ALPHABET DESIGN* (Dreyfus and Erichson, eds., 1989);

David said many of his finds came from the used book bin at the Ottawa School of Fine Art (main lobby) at the Byward Market location.

Second hour – making cards from found paper:

Many of the attendees had paid attention to the meeting notice on the CBBAG-OV website, which invited them to bring bits of paper, card stock, and any other items of interest, to make cards – for Christmas or any occasion. We spent a very relaxing and easy-going hour pushing and prodding, cutting and folding our pieces of paper into various arrangements, to arrive at some very interesting results. Tiffany took photos.

The meeting ended at 8pm.