

CBBAG Ottawa meeting minutes 8 November 2023

In attendance: Tiffany Eng Moore, Anna McFaul, Kelly Moore, Madeleine Rousseau, Kiah Russel, Beth Shepherd, Christina Thiele (arrived late).¹

Via Zoom: Wendy Parlow (joined during Show and Tell), Weathervane Press.

General meeting info and exchanges (from Tiffany's notes, til Show and Tell segment):

- Tiffany was chair, in Amy Jenkins' absence. Items discussed included:
 - updates on the SWAP
 - info about the exhibitors' table at the Ottawa Book Expo
 - a National Film board film: *Beyond Paper* (<https://www.nfb.ca/film/beyond-paper/>)
 - on-line workshop
 - Workshop updates (details on Eventbrite, as they become available):
 - 27 Jan, 2024: The Star Book, to be led by Barbara Helander (coming from Toronto)
 - 24-25 Feb: long and link stitching, to be led by Andrew Huot
 - 17 Mar: paper marbling, to be led by Patti Harper
 - 27 April: knife sharpening, to be led by Tiffany Eng-Moore
 - 7-9 June + 14-16 June: Bookbinding II, to be led by Tiffany Eng-Moore
- These can also be found on the CBBAG-OV website.

Show and Tell (including one's favourite book):

- Madeleine R:
 - reminder of the Ottawa-Gatineau Printmakers Connective exhibit "Picturing the invisible", on display in Bells Corners until February 2024. Details:
 - <https://www.ottawagatineauprintmakers.ca/2023/11/03/exhibition-exposition/>
- - Beth S commented that exhibitor had felt the topic made them look at their work with a new eye.
 - She showed several samples of 'paste paper' (pigment added to flour-based glue) using different techniques she'd made at a recent workshop by the Calligraphy Society of Ottawa (<https://ottawacalligraphy.ca/>)
 - her book was *500 Handmade Books: Inspiring Interpretations of a Timeless Form* (Lark, 2008), where she finds inspiration whenever she opens it.
 - She also mentioned an upcoming exposition on zines in Montreal (first weekend) that she'll be attending (<https://drawnandquarterly.com/event/dq-at-expozine-2023-in-montreal/>)
 - Kiah R showed a sample of a zine that a Book Arts Lab student has been making.
 - Finally, Madeleine showed a very very small book done in gouache for the Calligraphy Society.
- Beth S:
 - brought *The Art of the Book: Structure, Material and Technique* (SendPoints, ed., 2015), *Making Handmade Books: 100+ Bindings, Structures & Forms* (Golderi, 2011), and *Creative Paper Art: Techniques For Transforming The Surface* (Welch, 1999).
- Kelly M:
 - her books were: *Encyclopedia of the Book* (Glaister, repr. of orig. 1704), *British Library Guide to Bookbinding* (Marks, 1998), *English Bookbinding Styles 1450–1800* (Pearson, 2005 or 2014 ed.), and *Art Deco Bookbindings: The Work of Pierre Legrain and Rose Adler* (Peyre and Fletcher, 2004).

¹ These minutes are combined from notes taken by Tiffany EM and Christina T (as of the Show and Tell segment).

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- Madeleine mentioned that old art books such as the ones being shown this evening can often be found at the Ottawa School of Art (Byward Market) in the lobby, where used books are sold at very good prices.
- Tiffany EM:
 - she brought the *Manual of Bookbinding* (Johnson, 1978), the *ABC of Bookbinding: A Unique Glossary* (Greenfield, 1998), and *Making Books: A Guide to Creating Handcrafted Books* (London Centre for Book Arts, 2017).
- Kaih R:
 - mentioned that she was offering to do a workshop at the next CBBAG meeting (Dec.) on making stars from scraps of paper – just in time for Christmas
 - the latest set of 'Steal this Poster' had made a run of 31 posters, of which only 2 still remained 'unstolen'
- Wendy P:
 - her show-and-tell was various projects done for the Bookbinding I course: a 3-fold sample with stitching through the folds, rather than the valleys; two hardcover books with covers, a self-made book cloth, some self-made paper, and some portfolios with three flaps. She had really enjoyed the course, which Tiffany had taught. Additional comments on the course came from Tiffany, Beth, and Wendy; e.g., on-line courses are at your convenience, while in-person ensures that mistakes are caught right away.
- Anna M:
 - showed photos of her pumpkin carvings from this year

Additional discussions:

- Starting a CBBAB-OV Facebook page: Anna set one up as people talked about it and has offered to take care of social media for the group
- Kaih provided an update on preparations for the May 2024 Book Arts Summit: a call for vendors has been put out; they're looking into some sort of tourist package, as well as table rentals; a SSHRC grant has been applied for. In short, things are progressing.
- Various discussions about what sorts of things could be done at the exhibit/summit.
- Reminder that Kiah will be demonstrating paper star-making at the Dec. meeting.
- Notice that Bronwen Glover (Archives and Rare Books Conservator, McMaster University) has been scheduled for the Feb. 2024 meeting.

The meeting ended at 7:30pm.