

## **CBBAG - OTTAWA VALLEY**

### Minutes

September 11, 2019

**Theme:** What I did over the summer and Matchbox Challenge

#### **Chair**

The meeting was held in the Craft Room. Spike welcomed everyone to the meeting. We had four new attendees, who introduced themselves.

#### **Treasurer**

Nancy was not present, and Spike reported that all was status quo.

#### **Workshops**

Since the Routhier Centre is no longer open on Saturdays, and Sandy Hill only opens Saturday mornings, neither is a choice for workshops. In the past, we used the Nepean Creative Arts Centre in Bells Corners, specifically Studio 7. Their tables were always set up, and no one minded if paint got on them. Their prices are much better for us. A few dates were altered to match the availability of the studio.

Bookbinding 101 will be held at Spike's studio, in Franktown, on September 21. 5 people have signed up. Spike described BB 101, and remarked that she has seen lots of new enthusiasm. In October, the 6 day class, Bookbinding 1, will be held over 2 weekends. Bookbinding 2 will be offered in March and April, which Spike will teach. Nancy's marbling workshops will be fit in the schedule in the next 6 months. Stay tuned.

Ideas are still needed for workshops. People gave suggestions at the meeting, such as a Jacob's ladder box and working with leather. Teachers need to be determined. In Toronto, Barb Helander has lots of options. One could always go online and find new workshop topics.

#### **Programs**

Tiffany has many ideas, and wants to focus on educational things. October will feature cold tooling on leather. In December, we will visit the Art Bank, at 921 St Laurent Blvd., with Amy, to be confirmed. Movie night will be sometime in the winter, as well as maker's tables, which we didn't get to do last year, because of snow. A shared workshop at Carleton's Book Arts Lab? A DVD how to fold?

Do you have a particular skill? We can ask Roxanne to put something on the website, with contact information. Spike monitors the email.

#### **Challenges**

Madeleine offered to run a swap this year, and outlined what is involved. Roxanne can handle the quarterly challenge.

## **Book Arts Show & Sale 2020**

The Glebe Community Centre has already been booked for the coming year. Perhaps the new Carleton University Book Arts Lab is a good place to hold it? Spike will look into this option. The show usually has 35 vendors, several of whom come from out of town. It is normally held every second year. Individual members can get a table, and sell their own creations. People can also go and volunteer. There is always lots on display.

Larry informed us that he has been hired to work in the Book Arts Lab, as a Master Printer. (The Lab was not quite finished yet.) At times, it will be a public space. He said he would help Spike organize the BASS. The timing of the show needs to be considered. People don't want to drive long distances in the winter. The fall of 2020 would be ideal, as classes would be in session. Carleton is like a self-contained city, with nearly 30,000 students and employees. We might have a hard time keeping vendors if they can't make good sales.

The annual show Grimsby Wayzgoose was mentioned, however it differs from our show. It has been going on for 40 years, and is a social thing, as well as a sale.

## **Show & Tell**

Susan showed her Greensleeves book, which she had been working on for 3 years. The text of the folksong has been lettered in 2 hands of calligraphy, and a pattern created by Barbara Hammet in the Elizabethan style was stitched on the book's cover. She also had copies of her book, smaller than the original, and bound in the coptic stitch.

Michael Parkin had taken Nancy's marbling workshop, and so worked with it at home, using different kinds of paper. Diane did some marbling as well, and in addition, experimented with eco-printing on papers. For example, hosta leaves turned blue.

Wendy has still been making ink, with collecting items and keeping them in the freezer. She showed the accordion book she had made of test pages, with different plant parts. It had interesting covers and endpapers.

Catherine, who was Spike's "most challenging student", showed what she had made in BB1, as well as a clamshell box with marbled paper, and assorted other stuff, also with marbled paper.

Ruth Nuesch did BB2 with Don Taylor in Toronto, and showed the 4 books that she had made in that class. Steve bound his contributions to the Grimsby Public Art Gallery's anthology, from 2010 to 2019. The Ottawa Press Gang has created an anthology of concrete poetry, and Steve has bound 60 copies of it.

Paul was away in Italy over the summer, and created a book with Sikh binding, as well as one with limp vellum binding and one with wooden boards. Madeleine bound her copy of the mapping swap in a secret Belgian binding. In the summer, she was involved in print making. Tiffany showed a box from her workshop, and a book with Bradel binding.

## **Matchbox Challenge**

Steve had passed out sheets in June, with a pattern for the matchbox. Some people found that pattern a challenge on its own. Best advice: cut a strip of paper and make it fit the box.

Spike made multiples from her own patterns and papers, including handmade, eco-dyed, St Armand,

marbled. She modified the size of the box to fit her Peter Rabbit books. Susan made 2, and gave one, which contained a file folder, to the Archives. Steve did a mini-book, Fabula de Lagisculis Flopsi (a Latin translation of The Tale of Flopsy Bunny), to go in his box. Gayle made soaps to go in her boxes. The soaps had the label "Gayle's olive oil soap". Ruth created 4 boxes, each with a small accordion book and a pencil inside. On the top of the boxes, she did some embroidery. Madeleine made a paste paper box. Clive built boxes containing accordion books with photos of houses inside. The photos were of real matchbox houses made by the E.B. Eddy Company, which used to be in Hull. Some were destroyed in a fire, so Clive burned the ends of the paper used in the books. The outside was covered with red paper, and had a bit of birch bark attached to it.

Susan collected boxes for the Chapter's archives.

### **Announcements**

There will be a show Roots: Racines, Collectif Graphein, held at Gallery La Fab Gallery, 212 chemin Old Chelsea, Chelsea, Québec from September 12th to October 13th.

Wendy mentioned the West End Studio Tour 2019, to be held on two weekends: September 21, 22, & 28, 29 from 11 am to 5 pm.

### **Next Meeting**

October 9 Cold tooling on leather

22 in attendance