

## **CBBAG - OTTAWA VALLEY**

Minutes

April 11, 2018

**Theme:** Gelli Plate Printing

### **Chair**

Steve thanked Anne Warburton for agreeing to do this evening's presentation, as Holly was unavailable.

### **Book Arts Show**

The Book Arts Show, May 12, is getting closer and volunteers are needed. Set up at the Glebe Community Centre, on Third Avenue, will begin at 9 am. The Show will run from 10 to 4, with take down at 4 pm. We will have a CBBAG table, and someone is needed to manage it, doing demos and providing information. If anyone wishes to sell anything, it could go on our CBBAG table, if one did not want to get one's own table. Lunch will be provided for vendors and volunteers. Advertising has been on the sparse side, with only online posters and details. Steve urged us to get the word out. We will send Anne, who is a member of OOTB, the notice, so that it can be shared with that group. One glitch is that we did not receive funding from CBBAG National this year, as they did not have the money. It costs \$1800 to rent the Centre.

### **Workshops**

Bookbinding 1 is ongoing, with part 1 having been completed. Part 2 is coming up near the end of the month. Our play date at the Routhier Community Centre will take place on Saturday, April 14, and will run from 10 to 4. It is free as well, however one must register first.

### **Monthly Challenge**

The topic chosen this time was creative closures. Comments were made about needing more time to complete these challenges, as other things compete for our time. Fewer people are participating in the challenges, compared to the swap. This will be discussed at the AGM in June.

### **Announcements**

There is a workshop being offered by the Calligraphy Society on design, layouts and paper, which will run May 5-6, if there are enough people registered.

OOTB's Fibre Fling went very well, with several of our members attending. It would be great to see more books in the future.

There is an exhibition of selected artwork, put on by Collectif Graphein Collective, at the Crichton Street Gallery, to be held Saturdays, May 5 to 26. Works by Deidre Hierlihy and Madeleine Rousseau will be among those shown. Their work can also be seen in "My City, My Town, My Village/Ma Ville, mon village", an exhibit put on by the Ottawa-Gatineau Printmakers Connective, at the Green Door Restaurant, which runs until April 29. The Small Press Book Fair will take place the second weekend in June.

Lumière, a book maker in Toronto, was featured in an article in the *Globe & Mail*. It is one of a series of

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articles.

### **Show and Tell**

Paul had a copy of Larry's latest book, *Ecclesiastes*, which he had bound with wooden covers. The covers also had magnificent inlay work. John Holmes attended Nancy French's marbling workshop, and showed the papers he had done. Madeleine showed the books she had made in Bookbinding 1, with different stitches. Her photo album was created with "rejected" marbled papers.

Diane had a photo of the dos-à-dos book she is working on, which will be a wedding gift. Sebastian, who is also taking Bookbinding 1, showed his picture frame with marbled paper. Val had a set of 3 books, where she had decorated the edges to match the covers, as much as possible, using inks and Sharpies. Béatrice had two small books, one for the yellow challenge, which contained pictures of yellow things, including a minion, and the other for the cat challenge, again with pictures and humour, and a cat's face attached to the head of the spine. Susan showed her yellow accordion book, which had punched flowers on the covers, and the letters of the word yellow on individual pages, with hidden words starting with those letters, on strips of paper, tucked behind them.

Susan has started sending in pictures of her challenges for the website. It would be great if more were sent in, as wonderful books are being shown at our meetings.

### **Program**

Anne Warburton started by showing the books she had made with various kinds of printed papers. One of these was an old children's book, where the pages had been covered first with gesso, then printed and embellished. She demonstrated her techniques, which produced wonderful papers. The key was to keep adding layers. If some marks were too strong, they could be diminished by adding another layer. Designs could be softened by spraying the plate with water. Ghost prints, the residue left on the plate, were also useful, as shown in a folder she had created. Fusible webbing is good to use with fabric, in making book cloth. Fabric as well as different types of paper, such as photos and old sewing patterns, can be printed with these plates. Papers can be embossed with embossing folders or scrunched up before printing. Interesting textures result. Everyone was delighted with Anne's presentation!

### **Next Meeting**

May 9, Artists' book content, with Larry Thompson

16 in attendance