

## **CBBAG - OTTAWA VALLEY**

### **Minutes**

September 13, 2017

**Theme:** Simple Book Structures

#### **Chair**

Steve welcomed everyone for a new season of inspiration and activity. The Book Arts Show will take place in May 2018, and support for Spike, the chief organizer, is required. Planning is well underway for this event. He reminded the group that we have the Shenkman Centre booked for November 1-23, for the CBBAG Canada 150 Book Exhibition. The next meeting, in October, is the deadline for submitting works. The cookbooks that were exchanged and bound in the spring can go into the cabinet. Please bring them to the October meeting.

The Small Press Book Fair will take place on November 25, and volunteers are needed to assist with this.

#### **Website**

Roxanne informed the group that our website is bilingual now. The old website was a little stale. The new url makes it easier to find: <https://cbbagottawa.ca/>. It is more interesting now for people to visit it. Let Roxanne know about events, which she could put on the site. Links to French pages will also be included. Since the computer was being difficult when working in two languages, there may be errors. Please let her know if you come across any.

#### **Workshops**

Bookbinding 101 had 4 participants, and it went very well. Spike had examples of the structures she taught, which included a long stitch book instead of a hard cover one, and 3 little pamphlets. The class ran over time, i.e. past 5 pm. Spike got a phone call on the following Monday. The Centre was not pleased that their employee had to stay longer.

The workshop list will be forthcoming. Cherryl Moote has agreed to do a workshop, but it will have to be next year. James Spicer will come as well, but there is no commitment yet. Our next workshop will be held on October 14, and will feature Anne Warburton and gelli printing.

#### **Programs**

As Wendy was not available, there was no update on our list of activities. In October, John Holmes will give a program entitled "Hidden in full view". We may need a projector for his powerpoint.

#### **Show and Tell**

Spike proudly showed her letterpress packet, and two sheets of type. Hugh Barclay spoke about the book he is doing about a book by Al Purdy. He had two sheets that showed corrections. His book about Buster Keaton, with the hat, was passed around. Paul had made books with wood and leather covers, with raised cords, which Dan had taught in Bookbinding III. Paul was at a workshop in Chicago with Karen Hanmer over the summer. Everyone was pleased to hear about the new grandchild.

Minutes - September 2017

Larry presented his new book, *Ecclesiastes*, which had taken a long time to produce, due to the number of illustrations. There will be 20 deluxe copies and 80 other ones. November will likely be the official launch of the book. Sebastian, who was in Bookbinding 101 introduced himself, as well as Frank. Roxanne had the dummy of the book she was working on, and will bring the actual book next time. Béatrice, who had a busy summer, as did most of us, had the bookmarks she created. After getting the CBBAG stamp on them, they will go into the November exhibit. Susan had pages from her work in progress, using the text of *Greensleeves* with her own illustrations. Steve had a maquette, which had been created for another project.

### **Monthly Challenge**

This idea was suggested last year, which will be a different activity from the annual swap. Ideas will be collected, such as: a colour, theme, Canada 150 or any idea which would inspire someone in creating a work of art. This activity is also on our website, to be found under meetings and activities. Participation is voluntary. It will be interesting indeed, to see how each person interprets the challenge.

This month, our chosen topic is block print, with creations to be shown in October.

### **Announcements**

There were cards announcing the MAG artists studio tour 2017, which will take place on September 23-24 and September 30-October 1, in and near Merrickville. These were supplied by Larry & Holly. Steve and Gayle have a workshop day in Port Hope next weekend. The Visual Arts Store at the University of Ottawa (600 Cumberland St, Ottawa) wants to stock St Armand paper.

### **Program**

Spike led the group in assembling three simple books and showed variations on them. The first book was a diamond shape. If this book were trimmed on the sides, it would look like a flower. The triangle book was from *Bound & Lettered*, vol. 14, no. 4., with the length being 4 times the height of the paper. Several could be glued together. The wallet book had pockets and did not need glue to hold it together, although it could be glued if one wished.

### **Next Meeting**

October 11, Hidden in full view, with John Holmes

19 in attendance