

## **CBBAG - OTTAWA VALLEY**

### **Minutes**

June 14, 2017

#### **Theme: AGM**

#### **Chair**

Steve was looking for a volunteer to assist with the Small Press Book Fair, which will take place on Saturday, June 24. Someone is needed at the information table and to do demos. Susan offered. He reminded the group that we have the Shenkman Centre booked for November 1-23, for the CBBAG Canada 150 Book Exhibition. Works are needed at the latest by the October meeting, and preferably at the September one.

An email was circulated by National about the Art of the Book 2018, which is an international juried exhibition of members' work. This will open in August, 2018, in Victoria, BC, and then will travel for two years across Canada. Additional information will be available in October 2017.

Both the minutes and the financial report from the previous AGM, June 2016, were approved. We have about 55 members in our catchment area, and roughly 20 people attend per monthly meeting. Clearly, the goal is to engage members and get them involved. We need to be aware of any opportunities to get the word out, and let people know what they can take part in. Steve believes that we have done an excellent job of engaging our members. He officially thanked the members of the executive for their outstanding work.

This year, all but one committee member agreed to continue in their positions for another year. Holly Dean has stepped down as communications coordinator. She gave a brief description of what she did using Mail Chimp, saying it was not a lot, but fun. Susan Ross volunteered to assume the role. All were in favour.

#### **Treasurer**

Spike commented briefly on the financial statement, saying we made \$870 on workshops this year. The Chapter spends about \$15,000 a year, and brings in about the same amount. Next year, the Book Arts Show will take place. It is not included in the budget we looked at. It has its own close to break-even budget, and we may not get a good grant from National to help with the event. A question was raised about the parking issue that occurred last year. We will be diligent and try to avoid the problem next year, even though it was not our fault, and the fact that Spike spoke to the Glebe Community Centre about it.

#### **Workshops**

Spike described Bookbinding 3 with Dan Mezza, which was very intensive and equally rewarding. Several members who were at the class and workshop were also at the meeting. Books were shown during the show & tell portion of the meeting. Dan suggested having a second workshop. As it was almost full, it earned money, besides being very good.

## **Show and Tell**

Spike showed the bookmarks made at Hugh Barclay's studio, and described Bookbinding 3 and the album structures workshop. On one of Dan's free days, she and Dan visited Spicer's paper place, noting that some of the papers shown in the sample books may not be produced. Susan showed her books and albums, pointing out that her corners may not actually be even on the books, but that they are covered with paper and so look even. Wendy showed her checkerboard book, and adhesive book made with paper from Florence. She admitted that she "had made every mistake in the book", and that she will be taking Bookbinding 1.

Nancy French used her own marbled papers in making her albums, and had a book bound in the secret Belgian binding style. Hugh Barclay had two of his books, *Unlike Icarus*, and *Keatonesque*, a book about Buster Keaton.

Larry circulated copies of the keepsake he printed for visitors to his and Holly's studio during the Merrickville House and Garden Tour, which included their humble abode. It was held June 10, 2017. Then, he spoke about the Chandler printing press, which had been displayed in Carleton University's library for many years. The library decided to get rid of it, but discovered that it was supposed to go back to the English Department. Larry was called, and discussions about creating a Book Arts Centre, to be located on the ground floor of the library, behind a glass wall, have taken place. Larry has been trying to find equipment for the Centre.

Lauren had her books from Bookbinding 3. Roxanne completed her accordion book with envelopes, which holds her recipe card collection. The design was great, and could be a possible workshop or program. She mentioned that she had been at the open house at the Preservation Centre, of LAC. They hold the open house every 10 years.

Julie Roy confirmed that the exhibition, which the Chapter visited last October, at the University of Ottawa library, is now online. It is on the Archives and Special Collections website. She recently attended a presentation at the Thomas Fisher Library of the University of Toronto. They want to have a rare book school in Canada.

Diane Parkin promised to have her recipe collection done for the next meeting. Her swap idea was making boxes, to hold gifts. Her husband Michael showed the metal sculpture he had made, and a box would be made to house it.

Maria, who had taken both of Dan's classes, was welcomed by all. She works at the Library of Parliament. On June 14, Geneviève had been honoured for her career.

## **Workshop Planning**

Our normal workshop day has been the second Saturday of the month. That may change, due to Routhier's scheduling.

In April, Bookbinding 1 took place over 3 consecutive weekends. Spike prefers doing two weekends of Friday to Sunday. She will ask Dan to do Bookbinding 2.

Spike will contact Cheryl Moote to see if she would come to do a workshop. Cheryl does many interesting paper structures, including tunnel books, flexigons, star and accordion books. Geneviève can do boxes and enclosures. The idea was put out that participants could take their own things to be enclosed, and then build containers from there. In fact, there are many things that we would like

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Geneviève to teach. Asking James Spicer to do miniature leather books, likely in a 2 day workshop, was proposed. Nancy French would be willing to do a 2 day marbling class. Another idea was gelli printing and surface designs. Years ago, Geneviève prepared samples of 10 different sewing styles, for a course on sewing and gluing. This could become a 5 day workshop. Larry has not done a linocut class since 2012-2013. He also does block printing. Robert Wu, who teaches gilding and marbling, was mentioned. Nancy Trottier makes simple prints using a Cricut type machine or Big Shot.

Mary McIntyre donated a press to the Chapter, which is at Spike's studio.

## **Programs**

The committee met and came up with a provisional list of programs. Two or three people could do short hands on activities at meetings. The aim is to feature a balance of content, such as lectures/presentations, field trips, hands-on activities and films. An in-house garage sale and draw is also very appealing. Volunteers are needed.

We decided to take a break from the swap this year. Alternatively, for a monthly challenge, starting in September, one idea could be pulled out of the box. Participation would be voluntary. But first, we need a pool of ideas.

Proposed schedule:

September 13, hands on: Three folded structures, program volunteer: Spike

October 11, presentation by John Holmes, "Hidden in 'full view'"

November 8, a book review, with Hugh Barclay

December 13, garage sale & draw, hands on: themed structures, program volunteers, Susan Pinard and ....

January 10, movie night

February 14, presentation: paper for book binders and book artists, Spicer's paper

March 14, Book Arts Show planning, mini books, several members showing theirs

April 11, gelli plate printing, with Holly

May 9, developing content/concept for artists books, with Larry

June 13, AGM, "guerrilla drop" bookmark project, progress

## **Announcements**

Steve passed out invitations to his and Gayle's end-of-summer party, to be held on August 20.

Gayle offered two complete sets of recipe cards, and one incomplete set, which need to be bound. Béatrice will bind the copy for the Archives.

## **Next Meeting**

September 13, Three folded structures

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23 in attendance

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