

## **CBBAG - OTTAWA VALLEY**

### Minutes

April 12, 2017

**Theme:** Once Upon a Time, Elizabeth Cleaver's creative journey

#### **Chair**

Steve reminded the group that we have the Shenkman Centre booked in November. He asked for a show of hands of who might be interested in taking part in this exhibition. Works are needed at the latest by the October meeting. Recipe cards could also be included. He commented that doing something in a restricted size was a fun challenge.

Steve explained how our Chapter works to and welcomed our visitor Paul. Some students from Spike's Bookbinding 1 also attended.

#### **Workshops**

Spike reported that Bookbinding 1 had finished. There were 8 students, from whom she got good feedback. The class was good. Bookbinding 3 with Dan Mezza will take place at the end of May. The prerequisite for that class is Bookbinding 2. In addition, Dan will be offering a workshop on album structures, for 6 students. If more than six want to take part, Spike will check with Dan.

The illumination workshop with a guest from Quebec City has been cancelled. All workshops ran this year, except for the marbling in December and the workshop in February.

Roberta Huebener did her workshop on April 8 with 7 people. Two people from New York State came, and they were very happy, as there is no bookbinding organization in their area.

Our AGM is coming in June, and we still need ideas from members. Even if you know someone who might be willing to teach, we want to know. Ideas can be sent to Spike.

#### **Book Arts Fair 2018**

Spike informed us that the Glebe Community Centre has been booked for next year's Book Arts Fair, which will take place on May 12. They were happy to have us back.

#### **Bookmarks**

Saturday, May 13, is now a free day, since the workshop scheduled for that day got cancelled. Wendy proposed that bookmarks could be made on a drop in basis. Hugh offered the use of his studio, in Kingston, using letterpress to make bookmarks. Wendy gave a bit of the history of the event in 2007, which has been called a cultural attack, against the lasting power of the written word.

It would be easy to make bookmarks, then identify where they could be put. Permission might be needed for their display in some places. They could even be hung in trees. Perhaps they could be displayed at our Shenkman exhibition. There will be two events listed on Eventbrite that can take 4 people.

We discussed getting a stamp of the CBBAG logo, which would indicate our support of this effort. Spike will get a stamp. A 2" x 7" bookmark is a little big, however, it depends on how much information is going to go on it.

### **Announcements**

Roxanne reported that the order of Japanese paper has gone ahead. \$1000 worth of paper has been ordered. She has translated part of our website. It would be great if we had a tag where the user could switch languages, however this we would have to buy. Roxanne will be giving a workshop in French, on introductory bookbinding, to print makers in Gatineau. The Chapter's toolkits will be available for her to use.

Madeleine mentioned exhibits in Montreal, celebrating the city's 375<sup>th</sup> anniversary.

Deidre reported that the Ottawa Gatineau Printmakers Connective have organized a trip to Montreal on April 23. There are 10 seats available on the bus, for a cost of \$20 each. Please contact Deidre at [deidrehierlify@hotmail.com](mailto:deidrehierlify@hotmail.com).

Steve mentioned Wayzgoose in Grimsby, on April 29. Several of our members will be going there.

### **Show and Tell**

Madeleine was in Roberta's workshop, and showed the book she had made, which could contain a story, and things found on the street.

Hugh Barclay showed the book he had just completed, Waste. He did some artwork in it. He is working on a second book related to Buster Keaton. In last Saturday's issue of the Globe and Mail, there was a tip of the hat to Hugh, by a student of his.

Wendy showed some more of her examples of Hedi Kyle's folded structures, the secret pocket book. She had a few in different sizes, with map paper, and little books for her grandchildren. We acknowledged that this would be a good program idea. Wendy mentioned the book, Festschrift, a Tribute to Hedi Kyle.

Susan Ross had two books of photos, of roses.

Steve had designed a poster, using his version of a soup can. As he and Gayle are celebrating the 10<sup>th</sup> anniversary of the their press, Weathervane, he handed out commemorative printers' tokens.

### **Program**

Josiane Polidori, a specialist in children's literature, who works at Library and Archives Canada, presented her program, Once Upon a Time, Elizabeth Cleaver's Creative Journey. Josiane has prepared an exhibition on Cleaver for 2018, entitled "Painting without a brush". Elizabeth Cleaver, a children's book illustrator, illustrated eleven picture books, three artists books and many other things. She won many awards, and during her career worked with shadow puppets and stage direction.

### **Next Meeting**

May 10, Recipe card swap

25 in attendance

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