

## **CBBAG - OTTAWA VALLEY**

### **Minutes**

March 8, 2017

**Theme:** The Archaeology of the Book

#### **Chair**

Steve asked if the Chapter were interested in having another Book Arts Fair in 2018. There was enthusiastic response to that. He asked who would take over coordinating the show. Spike said she would. We will need volunteers for the usual jobs. The budget and venue will be decided.

This year, we have the Shenkman Centre booked in November. Steve proposed making the theme a celebration of Canada's 150<sup>th</sup> birthday. Anyone who wishes to submit something for this exhibition must do so by the October meeting at the latest. Any works would be accepted, old or new, as long as they were "book art-ish" and Canada themed. We will be able to add the works to our exhibition website.

Requests via email for bookbinding are still coming in. Steve asked again if anyone were interested in taking on commercial work. Ideally, if such a person could be found, email requests could be sent directly to him or her. The latest request is for repairs to a family bible, needed by the end of August.

Steve received an email from Janet Jancar, who has a map drawer full of paper, discounted, that she wishes to sell. It is what is left of her bindery. In addition to some Japanese paper, there are "loads of other kinds of paper for art, craft and bookbinding." Her email is [jl.jancar@rogers.com](mailto:jl.jancar@rogers.com).

Susan Ross wants to update our book arts supply list. The one that was done a couple of years ago could be refreshed. This list could go on our website. Therefore, please let Steve know of your sources for your supplies. If someone takes on commercial bookbinding, that could go on the website too.

Planning will soon be taking place for our 2017/2018 season. We need your ideas and input. What projects, demos, lectures and workshops do you want to have? Spike confirmed that we would have this room for our meetings next year.

Wendy had an idea of a play day, making bookmarks. A group in England, Barley Books, is making 50 bookmarks to be distributed, to commemorate the destruction of Al-Mutanabbi Street, in March 2007 in Baghdad. Wendy will look into planning this event, to be held before the end of June.

#### **Swap**

Gayle collected the swap pieces and sorted them into piles. Thanks were extended to those who brought works in. Steve mentioned the old tradition of making recipe cards while sitting around the kitchen table. How these cards will be bound or otherwise housed will make an interesting project. The bound-in-some-form works need to be presented on May 10. It turned out that four extra packages were available for people to bind. Gayle will prepare the list of names of participants and send it to Holly so that it can be distributed.

## **Paper Order**

Roxanne will place the group order on March 15. At the meeting, she had the binder of samples for people to consult, as well as forms to fill out. Five people have responded so far. There won't be any problem coming up with the other \$400 needed to place the order. The minimum order is \$600.

## **Workshops**

There is one space left in Anne Warburton's workshop on March 11, Thread and Other Embellishments for Books. Bookbinding I is running. Bookbinding III will take place at the end of May. Perhaps we could hold Bookbinding II next year. It was noted that the core courses are described on CBBAG's website.

In May, there will be a 2 day workshop on illumination, with a guest from Québec City.

## **Program Planning**

At our May meeting, participants in the swap will explain what they did, and their inspiration. That would not leave time for any other activity.

## **Announcements**

Nancy Trottier mentioned the series of book arts workshops in Deep River that she is going to be running. Topics covered include calligraphy, paper decoration and brush writing. Please visit her website: <http://trottiertcalligraphy.blogspot.ca/>.

Out of the Box Artists will be hosting Fibre Fling 6, a show and sale that will take place at the Kitchissippi United Church, 630 Island Park Drive, on April 7 and 8.

## **Show and Tell**

Geneviève showed a book that someone had got on Etsy, from a binder in Trois-Rivières. It had gems on it, and appeared to be a "spell book". What got everyone's attention was the binder she had, in which she had her small tools. It was a small 3 ring binder type of binder with elastic in it, originally designed for paint brushes. It is available at DeSerres.

Nancy Trottier, with the help of Cheryl Moote's Books with Girth, has been making mock ups of the various book structures, and then artists books. She has been emailing Cheryl, and intends on making all the books described in the book. She has been binding small books and putting them in boxes.

Hugh Barclay spoke about two books that he had, Gutenberg's Finger Print, in hard cover, and Unlike Icarus, in soft cover.

Wendy has been trying out Hedi Kyle's structures, and showed the diagonal pocket folders she had made. Béatrice was working on an accordion book with photos from an exhibition.

## **Program**

Nancy Trottier presented The Archaeology of the Book: codicology in early printed Parisian Books of Hours by the Hardouyn. This is a talk that she will be giving at the Library of Congress in the spring of 2018. She began her program by telling us about herself. In 1973, she started calligraphy and later worked with Father Catich. In addition, she has worked as a printer.

Codicology originally meant the study of manuscript books, however it now includes early printed books. This broad topic also covers paleography and incunabula. Nancy was able to discover that a library held a composite edition of a work, which was previously thought to be a single edition. Composite editions have less value.

Nancy's presentation was fascinating, and we await the results of her continuing research later this year.

### **Next Meeting**

April 12, Painting without brushes, with Josiane Polidori

24 in attendance