

## **CBBAG - OTTAWA VALLEY**

### **Minutes**

February 8, 2017

**Theme:** Chinese sewing kits

#### **Chair**

The Chapter has the Shenkman Centre booked this coming November, with the theme being as yet undecided. One possibility is celebrating Canada's 150<sup>th</sup> birthday. Anyone who wishes to submit something for this exhibition is encouraged to take it to the October meeting. This would include boxes, books, marbled papers, etc.

Lately, Steve has received several requests via email for bookbinding. Therefore, he would like to update the list of those willing to take on commercial bookbinding. Please let him know if you would like to have your name on that list. It is obvious, from the emails, that those people have no idea of how long these things take. Usually, they want the finished work done in one week. Steve sends them information on the bindery in Smiths Falls, which also gets many similar requests.

The deadline for the first part of this year's swap is next month.

The message about ordering Japanese paper went out today. The store at the University of Ottawa will re-sell the paper. Roxanne will take orders and figure out the costs. The minimum order is \$600. A \$200 order has already been placed, leaving us to come up with the other \$400. She passed around a binder of samples for people to look at. The website, of the Japanese Paper Place, is worth checking out.

Steve asked Roxanne about our online exhibition. Roxanne has done a presentation to the University of Ottawa's library school, on how we used the free software to create the exhibition. Requests have come in, asking to be included in this exhibition. Since it is complete, no new works will be added now. Roxanne noted that book arts have increased in popularity because of the web. If we had files of previous exhibits, we could create sites for them. With regard to the upcoming show in November, we could do photos or a video with voice over. The exhibits tend to be multidisciplinary, but are always related to the book arts, for example, showing various techniques for creating books. Roxanne will create a template for information once we let her know what we want. The cost of the paid version, which would be an upgrade, is \$100 per year.

#### **Workshops**

In May, there will be a 2 day workshop on illumination, with a guest from Québec City. Members of the Calligraphy Society may also be interested in this workshop. Thus, we will ask if the guest would be willing to give two workshops, if there are sufficient numbers.

No workshop will be given in February this year. On March 11, Anne Warburton's workshop, Thread and Other Embellishments for Books will take place, the notice of which went out today. In April, Roberta Huebener's Creative Book will be offered.

Stu Hill's workshop in January, a weekend in Japan, was very good, and fully registered. Stu even bought

lunch one day.

Sometimes, the information on Eventbrite, about workshop hours, is confusing. We would like to clarify that and include material fees.

Three people have expressed interest Bookbinding 3. Spike indicated that she would be willing to take the course again. Bookbinding 1 at Spike's studio has a slight problem. Only two of the participants have cars, and the idea of car-pooling has not met with success.

### **Show and Tell**

Val showed her accordion book again, containing papers from the 2015 exchange of the Pontiac Art Association along with some extra ones, with hopes of getting participation from our group. Anyone taking part would put in 11 works, and get 10 back. In addition, she had things made in Stu's workshop, a folder with small booklets inside. Finally, she presented two books completed after taking Bookbinding 2, with Paul's help.

Spike showed a coptic stitch book with marbled papers and signatures with marbled v-hinges. She had her work from Stu's workshop as well. Two sample books of the Ottawa Press Gang's work, made by Steve, were passed around.

### **Program**

Susan had prepared packages for those attending the meeting, with handouts, and all the required pieces of plain paper cut, scored and folded for making small models. The group put the models together. Susan had several examples of finished kits made with good paper, with different closures, which were optional.

### **Next Meeting**

March 8, Codicology, with Nancy Trottier

13 in attendance