

CBBAG - OTTAWA VALLEY

Minutes

January 11, 2017

Theme: Movie night

Chair

Steve welcomed and bid everyone a Happy New Year. Unfortunately, due to the weather, Nancy Trottier was not able to attend the meeting, and so the theme became movie night.

Later in the meeting, he passed out invitations to his and Gayle's Mad Hatter's Tea Party, to be held at their home, Sunday, February 19. The invitation was shaped like a tea bag.

Workshops

The next workshop to be held was A Weekend in Japan with Stu Hill, from Toronto. There were 10 students registered. Spike was delighted with this number, as the last two workshops, on Chinese sewing kits and marbling, had low enrollment.

Bookbinding I, the core course, has 8 enrolled, and will take place over three weekends in March, at Spike's studio. If enough people are interested, a second course will be offered on the last two weekends in April and the first one in May.

On March 11, Anne Warburton's workshop, Thread and Other Embellishments for Books will be given, and in April, Roberta Huebener's Creative Book.

Val asked about Bookbinding 3. It was noted that Dan Mezza would be willing to come to Ottawa

Treasurer

Spike reported that the bank balance is healthy.

Programs

Susan will be doing the program in February, on Chinese sewing kits. Each person attending will be able to make a small model kit. It was suggested that Nancy might be able to come in March to do her program on codicology.

Show and Tell

Val, who is part of the Pontiac group, showed how she bound the papers she received as part of the exchange within that group. It was an accordion book, containing papers from the 2015 exchange.

Gayle reminded those present to keep the swap in mind. Diane asked for details of the swap. The format is recipe cards, in landscape layout. Content is up to the individual. Susan showed the Chinese sewing kit she had made at the November workshop. After last month's meeting, Diane made lots of paper boxes, and brought them to show.

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Program

Two videos from the BBC's The Beauty of Books were shown. The first was Paperback writer, which explored how the covers of books, originally meant to protect the text pages, became eye-catching selling tools. George Orwell's Nineteen Eighty-four was featured. In 1935, Penguin introduced paperbacks that were not too expensive, so that more people would be able to buy and read books.

The second was Ancient Bibles. Two bibles were discussed, the Codex Sinaiticus, a copy of the New Testament held by the British Library, from the 4th century AD, and the Winchester Bible, produced 800 years later. It was interesting that the corrections in the Codex showed that the text was evolving, into one text that could be accepted by all. The illuminations in the Winchester Bible remain stunning to this day, especially the gold and blue, made from lapis lazuli, and clearly show the relationship between the church and the monarchy.

Next Meeting

February 8, Chinese sewing kits, with Susan Pinard

11 in attendance