

CBBAG - OTTAWA VALLEY

Minutes

November 9, 2016

Theme: Marbled Papers at LAC

Chair

Steve announced that he and Spike will have a table at the upcoming Small Press Book Fair on November 26. It will be held at the Jack Purcell Community Centre from 12 pm to 4 pm. Set up will begin at 11 am. If there are any questions, please ask Steve.

He mentioned as well two requests for binding that he had received. One project, from the University of Ottawa, is for a 300 page book, with gilding. The second request is for someone to bind 5 copies of a book, so that they look like "old books". See Steve for details if you are interested.

Online Exhibition

The exhibition is still open. Roxanne is looking for material, so interested people can send their photos to her.

Workshops

A fun workshop on pop-ups was held on October 15 with guest instructor Lise Melhorn-Boe.

Last week Susan and Spike made models to be used in the Chinese sewing kit workshop. As Wendy has had to withdraw from leading this workshop, Spike asked Susan if she would take it over. There are 3 people signed up so far, and ideally, we would like 1 or 2 more participants. The workshop will go ahead on November 12.

Susan let the group know that there were still spaces in Roberta Huebener's workshop on November 19, which is being sponsored by the Calligraphy Society of Ottawa. Her theme is "calligraphy meets the book". This can be considered a precursor to the workshop she will be giving us next April.

Treasurer

Spike reported that we have lots of money.

Programs

Wendy informed the Chapter that she has lost contact with Sylvie, who knew someone who was going to come from France to do a workshop or program with us in the winter. Thus, this spot in our programs is now open.

Then Wendy described the "artist's walk". It could be a walk around the block, collecting things on the walk. These found items would later be put into a book. Perhaps in May, when the weather is better, we could consider this challenge. Alternatively, members could do it on their own, and present the books at the June show & tell.

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Swap

The theme of this year's swap is recipe cards. Sixteen people have joined the swap. Therefore, 17 cards need to be made, with one set going to the archives. The recipe card refers to the size and orientation of the cards, with the subject being the artist's choice. Gayle read out details, which would be emailed to participants, and which would also be found on the website.

On March 8, cards will be given to Gayle, who will do the exchange. On May 10, artists will present their sets of cards, bound or contained as desired. May's meeting will be devoted to the inspiration and processes leading to the finished products.

Gayle stressed that the binding was more important than the content.

Other Announcements

Nancy Trottier spoke about the visit by Sheila and Julian Waters, in the fall of 2017. Sheila would like to come and give a talk at the University of Ottawa, about the Florence restoration of flood-damaged books in 1966-1967, as described in her new book, *Waters Rising*.

Larry and Maggie will be participating in the Glebe Craft & Artisan Fair, which will take place from November 18 to 20, at the Glebe Community Centre.

Paul will be hosting a workshop at Lee Valley Tools, on Tuesday, November 15, on coptic bindings.

Show and Tell

Susan and Spike showed their Chinese sewing kits. Spike proudly displayed her flyer, made on her own letter press, for the Small Press Book Fair. She also had a wonderful selection of marbled papers, created in her lessons with Nancy French. Nancy was at the meeting as well, and after introducing herself, showed more of her marbled papers.

Béatrice had 2 small books, with foil stamping.

Natasha and Laura, both paper conservators at Library and Archives Canada, introduced themselves. They are two CBBAG members from Toronto, working with Geneviève.

Madeleine mentioned her show on Stafford Road in Bells Corners. Her works are on display at the Ottawa Gatineau Print Maker Galerie.

Program

Geneviève spoke about the marbled paper in LAC. She had many books on the process of marbling, including an article published in *Book Arts*, in 2012. Geneviève attended the show in Calgary in 2013. In addition, there was a binder of the papers of Lucie Lapierre, from Montreal, who is a regular at our Book Arts Shows. Don Taylor's book on marbling was also mentioned.

Each person at the meeting was able to take a small piece of marbled paper, and then find which pattern book it belonged to. There were 7 binders of different pattern types.

Next Meeting

December 14, Celebrating the holidays

19 in attendance

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