

CBBAG - OTTAWA VALLEY

Minutes

April 13, 2016

Theme: Planning the Book Arts Show

Chair

We welcomed two new people to our meeting. Roxanne reminded the group about the three vacant positions that will need to be filled at our AGM in June.

Workshops

The workshop given by Paul Champion-Demers on April 9 was very good. It was the last workshop of the current season. The Chapter wants to know what members would like next year. Everyone is encouraged to submit ideas. Gayle had two big sheets of paper on the wall for people to put down their wishes for workshops and programs.

Treasurer

Spike reported that the Chapter made money on each workshop this year, and on Bookbinding II. The amount varies. The bottom line looks good.

Events

No one stepped forward to help with the Dickinson Days event in Manotick, in June, so we will have to let that one go.

Art on the Lawn will take place in Deep River, September 9-10, at which people can sell their wares. Demos are also wanted for the show. If we need it, the organizers are willing to put us up for the night. Spike has accepted to attend.

The Ottawa Press Gang will have a show the same weekend, in September.

We have a table booked at the Ottawa Small Press Book Fair on June 11.

Maggie mentioned The Mississippi Madawaska Land Trust and its annual ***Creativity Blitz*** on Sunday, May 1st from 10:00 a.m. to 4:00 p.m. The ***Creativity Blitz*** is held at the 200-acre ***High Lonesome Nature Reserve*** outside Pakenham, a natural treasure conserved in perpetuity by the MMLT.

The West Carleton Arts Society will be holding Art on the Grass, a summer arts festival at the [Carp Fairgrounds](#), on **Saturday August 20, from 8 am to 3 pm**. The festival will include art work and handmade crafts, as well as an open invitation to a casual Plein Air Painting Day in and around the beautiful village of Carp.

Swap

At our next meeting on May 11, the swap bindings will be shown.

Show and Tell

Minutes - April 2016

Susan showed the binder she had, in which were all her copies of our meetings' minutes. Minutes from the early years of the group are missing. If anyone has copies, Susan would like to know. She also had her trial book with a cross stitched cover. Steve had 3 chapbooks that he passed around, plus a mini-matchbook. Josiane showed the books she had bound in BB1. Mary explained what BB1 was and CBBAG's program for the benefit of the visitors. Then she showed her own bound copy of the signatures from an earlier swap, windows and doors.

Book Arts Show and Sale

Spike led the discussion of the planning of the Book Arts Show. Thirty tables have been sold. As the venue is large, 76 tables are available. 25 vendors for the 30 tables include Don Black, Hugh Barclay, Maggie, Nancy Trottier, Stu Hill, Lucie Lapierre, St. Armand, PaperTrail, Val, Larry, Holly and Wesley Bates. Setup for the show will be 9-10, and takedown 4-5. The show itself will be open 10-4.

Someone will need to cover the CBBAG National table, as Mary will be away at a conference. Kelly and Roxanne volunteered for this. The OV Chapter table will need someone as well. Gayle can do it only part of the time, as she is organizing the food. The two tables could be located side by side. Demo books will be shown.

The question was raised whether Twice Upon a Time would accept donations. A note: The Art Store at the University of Ottawa will carry St. Armand paper, and will buy it in bulk from Toronto.

Maggie mentioned that the middle windows in the Centre let in lots of light, and that might be a problem.

Spike has asked for grant money from National to help cover the costs of the show. We will get \$1755 from vendors' fees and \$1000 from National. We need \$133. We may not spend all the money asked for on advertising. Of the \$850 allotted for printing, \$350 has been spent so far. \$300 has been set aside for food. She commented that the budget looked good.

Holly has designed the posters, of which we have 100. Each costs \$0.99. Of the smaller version, postcard size, we have 2,000. They now should be distributed on Sparks St., Bank St., in the Glebe, Westboro, at bookstores, libraries, coffee shops, bulletin boards, etc. A flyer in pdf format exists, that is fully bilingual, that could also be sent out. Roxanne will put it on the Ottawa Arts Council site. The Ottawa Citizen has a Thursday Best page, and if the announcement is 35 words or less, there is no cost. Gayle will contact them. Spike and Maggie will choose a day and do a blitz of distributing the postcards and posters. Other places suggested in which to advertise were the Ottawa South Community Association, independent bookstores, Shenkman and the Ottawa School of Art.

Two tables are needed for food and one for the welcome table. As well as the food organized by Gayle, there is a restaurant on the premises. Spike will do nametags for vendors and volunteers, in addition to table signs. Susan will be at the welcome table. A site map, with contact information for vendors, will be prepared to be handed out. It will be 8 1/2" x 11", folded and double-sided. Gayle can do banners, signs and sandwich boards. Wire grids, either 2' x 6' or 2' x 7', to be used by vendors to display their wares behind their tables, will be offered. Spike has borrowed 17, and Nancy Trottier has her own.

There will be a Shlomo exhibit. Spike will contact Wendy and ask her. If that table is put between Holly's and Larry's tables, then someone will be able to keep an eye on it.

Paul and others offered to set up and take down tables. There will be some staff floating around, acting as security. Spike will assign the tables. As for a display of members' works, there is not enough time to organize this, nor do we have the cases.

Minutes - April 2016

If anyone can volunteer for the day, he or she should contact Holly. Spike will re-do the CBBAG brochure, which will be handed out to visitors. Is wifi available? Yes. In that case, interested people could become members on the spot. Spike will bring a printer if anyone wants to mail in an application. Squares are not expensive to use, however must be set up ahead of time. Mary will ask about that.

Regarding feedback from vendors, it was decided that sending out emails after the show would be best. Thus, we will ask them to provide their email addresses. We are not planning a survey for visitors, as we know how they heard about the show. Most of them hear about it through social media.

Next Meeting

May 11. The bound swap books

16 in attendance