

CBBAG - OTTAWA VALLEY

Minutes

January 13, 2016

Theme: Bookbinding class in Chester

Chair

Roxanne gave highlights from her annual report. She spoke about our website and how it is working. Work will continue on developing the Chapter's policies and procedures. Since the annual general meeting will take place in six months, now is a good time to look for people to fill in the coming vacant positions: chair, workshop coordinator and program coordinator. If anyone is interested, Roxanne would love to hear from him or her.

This year will mark our 10th anniversary, and we are considering how to celebrate it. Geneviève has been gathering information, and will write a history. Susan will organize our monthly meetings' minutes. Sylvie offered to hold something during the Open Doors weekend in June, at the Embassy. This event would be highly publicized and thus attract many people. The suggestion of having a 10th anniversary logo was also put forward, which could go on the home page of the website, and perhaps t-shirts or aprons. The group was encouraged to think about this idea, and how to highlight the anniversary.

Treasurer

Spike gave the annual financial report. The Chapter is self-supporting, demonstrated by an opening balance of \$6800, and a closing one of \$6600. Money is made on every workshop, with \$7400 earned this year and \$7100 paid out. Some workshops are more expensive than others, so it balances out. The Chapter pays \$168 per year for the monthly meeting room, with \$60 being the average room rental for workshops.

Recently, we acquired a Schärfix leather paring machine. National donated the entire \$450 USD cost of it. Spike picked up the machine in Ogdensburg, N.Y. After the exchange rate and shipping costs, our cost was \$220. It is now labelled and located at Spike's studio. Spike will set up loan procedures.

Workshops

The question of our policy regarding minimum numbers was discussed, whether it was 4 or 5. Depending on the instructor's discretion, it could be either.

Larry's *Engraving an Illustration in Wood* workshop has 5 people, and will take place January 16-17.

Bookbinding I has 4 people so far, and will take place at the Sandy Hill Community Centre on February 26-28 and March 4-6. Interest was expressed by people who are unavailable to attend workshops on weekdays. This time around, it will be impossible for instructors to change the schedule and stretch the workshop to 3 weekends, but the option will be considered in the future.

On February 13, Spike will give the rounded box workshop. On April 9, Paul will give his class on books with wooden boards.

Shenkman Exhibit

Minutes - January 2016

Gayle, Spike and Roxanne met January 10 to iron out details of the display. Details will be on the website, and no poster will be printed. Susan Ross offered to take pictures. An article will be written for the Book Arts newsletter. Diane Parkin mentioned that her husband Michael's mobile could be seen there, as it is owned by the city.

Swap

On March 9, the exchange will take place, and each contributor will explain how his or her work came about.

Book Arts Show

Steve and Gayle have offered to help. There are still jobs available. We have already submitted a funding request to National for \$1000. Invitations to vendors will go out next week. The budget for the show has been worked out. It will take place at the Glebe Community Centre on May 14, from 10 am to 4 pm. Out of the 25 tables, 10 have already been assigned.

Ontario Volunteer Service Awards

Roxanne asked how long people had been volunteering with our Chapter. The Ontario Volunteer Service Awards recognize the efforts of citizens who give their time. Susan mentioned that, a couple of years ago, she had received one for her work in Girl Guides of Canada. We need to nominate 2 people. Mary McIntyre was obviously chosen unanimously.

After Val Bridgeman asked what people did, Susan, Steve, Gayle, Geneviève, Maggie, Holly and Larry spoke about their respective roles in the Chapter. A sheet of names was drawn up, and members voted. Gayle Quick was the second nominee.

Show and Tell

Gayle and Steve passed around invitations to their second *Beat the Winter* blues open house, to be held on February 28. Sylvie had 2 books by Benjamin Elbel, one concerning onion binding. Spike showed the books made at the sewn boards binding workshop, and a pamphlet chain stitched book. Michaels has curved needles, which are not as big as the ones available from Aboveground.

Val spoke about the yearly exchange of works on paper, held in the Pontiac region, where she lives and works. The works are to be 5 x 7 inches. Roxanne had old catalogues of rare books to give away. These catalogues contain great illustrations. John said that these can be sold. Perhaps they could be sold, as a fundraiser, before or at the Book Arts Show. Roxanne will continue to bring them to our meetings until she runs out.

Program

Paul Champion-Demers spoke about his week-long bookbinding class in Chester, England. "Binding at the Grange" is an all-inclusive retreat, where one can pursue various aspects of bookbinding at one's leisure, with other enthusiasts. It looked so appealing, that we wondered if we could get a group rate, and organize our own class there.

Next Meeting

February 10. Maria Bedynski on the origins of early miniature portraits on Vellum, closely related to and

clearly inspired by the portraits found on the pages of illuminated manuscripts

20 in attendance