

CBBAG-OV Meeting

Minutes

November 11, 2015

Theme: part 2 of the presentation on the 32nd IPH Congress

Chair

Spike led the meeting, as Roxanne was not present. Guests included Rick Cavasin, Hannah and Emmy.

Holly and Roxanne will be going over the website. If anyone has any suggestions to make, please send them to them.

Spike reported that there was no update on the funding request.

Workshops

Martha Cole's workshop took place at Spike's studio, with 8 participants. It went extremely well. Wendy had written an article which was published in *Fiber Arts Now*. Spike and Martha had the opportunity to visit Wendy and Shlomo before Martha returned home.

Cross-structure binding, taught by Val Bridgeman, is set for November 14, with 8 people. Lynn Curry's sewn-board binding, as seen in the Haggadah restoration, is scheduled for December 12. Presently, it has 5 people signed up.

Cristina will start promoting the 6-day Bookbinding I. Spike will determine where this will be held. The workshop will take place over two weekends, the last one of February and the first one of March, 2016.

Susan's marbling workshop will be held at the Loam Clay Studio on Hamilton Ave., on November 14.

Events

Madeleine mentioned that an exhibition "A Way with Words", sponsored by the Out Of The Box group, would be held at the Stittsville Public Library, November 1-30. Twenty-four works by 22 artists will be shown.

Steve, Gayle and Spike were thanked for their part in the Ottawa Small Press Book Fair. Lots of people took our brochure. Steve was printing memory coasters and also did pamphlet-stitch booklets for visitors. They had a very good time. Gayle said it was a worthwhile event, with a good audience, people who love books. It is held twice a year, and we should participate at least once a year.

There will be an exhibit at the Shenkman in February, which will feature our swaps. Steve and Gayle will be responsible for setting up and taking down. They would like to collect items for it as soon as possible.

The Book Arts Show is still in need of a venue.

Announcements

The latest issue of CBBAG's *Book Arts* had one-half page to be filled. Spike sent in two pictures of the workshop with Martha Cole. These pictures were also added to our website. If anyone has pictures taken at workshops, please send them in.

Swap

Gayle outlined what was required for this year's swap, the theme being Opposites Attract. Signatures will be due in March, with bound/housed sets due in May. Each signature needs a colophon. The goal is to exhibit these books at the Book Arts Show in June.

Susan questioned the actual size of the signatures, as she wasn't clear on how long the folded edge would be. Was the height of the signature the first number?

Maggie asked if people could have time to explain at our May meeting, how and why their signatures turned out that way, as it was interesting.

Gayle asked people to let her know if they were interested in participating.

December meeting

We have been invited by Sylvie to meet at the French Embassy, instead of our usual place, for our meeting on December 9. A buffet will be provided and Sylvie will give a tour of the museum there. Anyone going to the Embassy has to give his or her name in advance. Instructions will be emailed to those individuals. There will be plenty of parking available. Because of meeting at the Embassy, our exchange or sale will not be held. Tables will be there for show and tell, however. More details will follow.

Show and Tell

Maggie had a variety of sheets made with different fibers, flax, hemp, abaca and kozo. The hemp was not good, resulting in papers that were too soft. Abaca fibers made better papers. Maggie demonstrated the sound papers made when shaken, as a way of telling how strong the papers were. The Ottawa School of Art wants to get paper making going again, and will be holding a class November 21-22.

Sylvie had a framed piece done on birchbark. Paul had framed it for her with plexiglass, so that it was visible from both sides.

Susan Ross had a small book, *Buddha*, a Japanese stab-bound book on St Armand paper.

Diane Parkin showed the book she rebound, *Moosewood cookbook*. Josiane made paper with plants, irises and lilies, and made two prints with linocuts.

Spike showed her cloth from Martha's class. Any cloth could be used. Acrylic matte medium allowed the paste to go into the cloth and stay there. Wheat paste could be applied to the back, and on the front the medium paste with the colour. On the second day, lamination samples were made.

Program

Geneviève and Maria gave the second part of their presentation on the 32nd IPH Congress, which took place in Italy, in 2014. Maria discussed paper and watermarks. Geneviève spoke about the identification and description of watermarks, giving an introduction to the history of papermaking and watermarks. A list of databases relating to watermarks was given out, followed by an exercise on identifying watermarks. Ten bookmarks as prizes were handed out to participants selected at random.

Next meeting: December 9, 2015

Theme: the French Embassy

27 in attendance