

## **CBBAG - OTTAWA VALLEY**

### **Minutes**

April 8, 2015

**Theme:** Envelope bindings

#### **President**

We had two new attendees, Vivienne and Sylvie, who introduced themselves.

In two months, we will hold our annual general meeting. Jobs are open. Susan and Spike indicated that they will continue in their positions of secretary and treasurer, respectively.

Steve raised an interesting point, about having a deputy chair, who at the end of one year, would assume the chair for the next. Everyone liked this idea. It will need further discussion.

Programs and workshops will also be arranged for the following year. A selection committee exists for workshops, their task being to take all the ideas and make up a schedule with the successful ones. What we need are names of potential teachers and topics for workshops. This would apply if a member knows of someone who could come and teach. Holly will send an email asking for ideas to be sent to Gayle. Programs will be decided at the June meeting, and Gayle will be in charge of them.

The question of having a book fair next year was raised. If it were to take place, a team would be needed to organize it. Four people expressed interest on being on the team, however a leader is still required. Finding a viable venue is key. Larry informed us that, as a non-profit organization, we paid a thousand dollars for the space at Library and Archives Canada for the 2013 Book Arts Fair. As a side note, Mary reminded us that if anyone is interested, the CBBAG exhibition coordinator position is still vacant. Without one the Art of the Book cannot be held.

Josiane Polidori offered to do the French translation of publicity materials and items on our website. Roxanne would like to see more French content on the website. She and Holly will follow up on this.

CBBAG still has a live glossary page.

#### **Workshops**

The caterpillar stitch workshop was held on March 14, and had 8 participants. Unfortunately, the clamshell box workshop had to be cancelled due to low registration, only 2 people.

Bookbinding II with Dan Mezza will go ahead. Four people have signed up so far. It was clarified that we would pay him for the minimum 5 participants, since he is coming from Toronto, even if fewer are registered.

We are investigating having Seth Apter, from New York, come to present a workshop in June 2016, possibly for a weekend. His fee is \$95 per student. He has many different topics to offer, which can be seen on his Web site, [The altered page](#). The group was encouraged to check it out, and give feedback at the next meeting.

Spike will book one Saturday per month at Routhier, for next year's workshops. Our schedule can then be

arranged around it. Sylvie offered use of space at her home, for meetings.

### **Announcements and opportunities**

Spike had a sample page of waxed linen threads, available from a company in Ohio. She is going to order 100 rolls, which would work out to be about \$15 a roll for us. If anyone wishes to obtain certain colours, he or she could let Spike know. Check out: [www.royalwoodltd.com](http://www.royalwoodltd.com)

Fibre Fling 4 show and sale will take place on April 10-11 at the Kitchissippi United Church.

The Ottawa School of Art will have a paper making class for print makers on April 21.

National shares news of events by other groups, and it is alright for us to do the same. Members may promote their own Websites, Blogs, etc. on our Website (see: <https://cbbagottawa.wordpress.com/links-members-websites/>), and Holly is looking into adding an online bulletin board to post their activities.

Leonidas visited St. Armand in Montreal recently. He reported that David Carruthers would welcome visits by groups. David is also looking for a distributor for his paper in Ottawa.

Diane Parkin told us about her husband, Michael's, show at the Platform Gallery, April 16-18.

### **Show and tell**

Spike had several books to show, including one with bead embroidery, being a sample of one made for the Wayzgoose show at the end of the month. She has things in Fibre Fling, and showed her designs of dry brush on paper. Member, Kelly Moore visited bookbinders in Athens, and showed some of the tools she purchased there. Larry is working on 7 illustrations for Hugh Barclay's new book. He had 2 carvings with him, and mentioned that he teaches classes in relief carvings in Brockville, at St. Lawrence College.

### **Envelope bindings**

Envelopes were shown in their new bindings or containers. Some were housed in accordion books, one in a Chinese sewing kit, and some in traditional binding. All were lovely, colourful and inspiring. What creativity exists in our group!

### **Next Meeting**

May 13. Program to be announced

23 in attendance