

CBBAG - OTTAWA VALLEY

Minutes

March 11, 2015

Theme: Conservation of a Haggadah

President

Roxanne asked if anyone were interested in taking paper conservation. This class would need to be given in June, to take advantage of warm weather. It would only be taught in Toronto or Ottawa if there is enough interest. There were no takers from our group.

Brochures were passed out for 2 upcoming studio tours, the Pakenham Maple Run tour, March 21-22, and the Kanata Artists tour, May 1-3.

Workshops

Five people attended the Wunderkammer workshop, which was the right number to allow the boxes to be finished. Spike showed the box she made as a prototype. The workshop participants had their boxes, which were shown as well.

The next workshop, on caterpillar stitch binding, is full, with 8 people signed up. On April 11, custom clam shell boxes with Mary will be offered. There is still room in that workshop. Bookbinding II with Dan Mezza is confirmed for May 19-24, to be held at Paul Champion-Demers' home.

Bookbinding equipment sale

Recently, a notice went out about bookbinding equipment being for sale, at a house in Cumberland. Paul and Gayle went to check it out. Gayle took pictures if anyone wishes to view them. There were a nipping press, some cutters and other bits and pieces, some of which required maintenance. The owner wanted to sell the lot for between \$5,000-\$10,000, however Gayle put its value at about \$2,500.

Envelope swap

The swap books are due in April, not May, as previously announced.

Show & tell

Various items were shown, including books, boxes and a birdhouse jewelry box.

Program

The program was presented by Leah Cohen, Maria Bedynski and Lynn Curry from Library and Archives Canada. They explained the history and meaning of the Haggadah, and how the 18th century illuminated manuscript, the Altona Haggadah was repaired and what treatment was required for conservation.

Next Meeting April 8. The envelope swap

27 in attendance

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