

CBBAG-OV Meeting

Minutes

October 8, 2014

Theme: Accordion folders with Gayle Quick

Chair

We have tentatively reserved space for a show at the Shenkman Centre, in February, 2016, with no contract having been signed as yet.

The AOE Council has not yet been checked by Wendy.

Regarding refunds for workshops, if people withdraw, the policy is still being developed. It was noted we should check with Mary concerning National's laws and general guidelines. Quoted from the November 14, 2013 minutes: 15 days is the time period for cancellation by a participant. A minimum of 4 people are required in order for a workshop to run.

It is up to the executive to decide if a refund is in order, for compassionate reasons.

If it is necessary to cancel a meeting because of bad weather, the cut off time will be 12:00 pm. An email will not be issued. Instead, members will be notified via the website.

Treasurer

No report.

Secretary

No report.

Our Swap

Gayle presented her idea for a swap theme, namely, decorated envelopes that would then be 'bound' together. Specifications for envelopes: they must be able to close and should be no larger than 5" square. There must be something inside each envelope. Gayle will draw up a list of criteria. Each person would make as many envelopes as names on the list. The swap would take place in February, giving members until May to bind their envelope books. We need to know at the November meeting who will be taking part in the swap. Maggie has a selection of 5

Minutes -

October 2014

1/2" square Mylar envelopes that she is willing to donate. Everyone liked the theme.

Workshops

Larry's engraving workshop has filled, with a waiting list, and will take place on October 25. Geneviève will be doing exposed spine stitching in November.

Maggie mentioned that papermaking is again available at the Ottawa School of Art. Classes will begin on Sunday, October 19, and will run for 10 weeks. The cost is nearly \$300.

Gayle reminded us that she is creating a list of instructors in our group, and the book arts related topics they can teach. That would make it easier to plan workshops, to find the teacher first, rather than identify a topic and then try to find someone to teach it. Gayle offered to send an email asking members what they would be willing to teach. Such a list would also be good if an instructor got sick and a replacement were needed. The list should be updated annually by the workshop coordinator. It would be an opportune time to develop a questionnaire to solicit ideas from the members, on what they would like to have. Our aim is to have one guest instructor per year. Martha Cole has reserved time for us in October 2015.

Show & Tell

Diane showed her box, with drawers, made of paper and fabrics. Spike had taken a scroll case course in Toronto and showed her oval case, of leather and paper. The bottle used for the shape of the oval was also shown. Cases being made must be able to be removed afterwards. Don Taylor, teacher of the course, helped. Should we invite him to Ottawa? Susan noted that he had given two workshops to the Calligraphy Society of Ottawa previously.

Madeleine showed the mini book she had made for the New Zealand swap: her own linocuts in an accordion fold, as well as the book she received.

Program

A demo on accordion folders was given by Gayle. The most important aspect of the folder is its purpose. That will affect other decisions, regarding size, liners, dividers, flaps, ribbons and cut outs. The basis for the folder is the accordion strip, which must be of good quality. Scrapbooking card stock is not of the best quality, because when torn, the white core inside shows. Since some folds go across the grain, tears can occur in these spots. If papers are too thick, holes at the folds may develop.

Papers of 7-12 points are the best, light to medium weight, with the only drawback being that they come in plain colours. In such cases, Japanese tissue papers could be used to laminate them. Williamsburg Return cardstock and Michaels Reflections, their own line which feels like

Minutes -

October 2014

fabric, were also mentioned as good choices. Sometimes, it's a matter of trial and error, to find which works best.

Gayle offered to send instructions by email to those who ask.

Next meeting: November 12, overview of Japanese bookbinding, with Mary and Geneviève
17 in attendance