

CBBAG-OV Meeting

Minutes

September 10, 2014

Theme: My favourite book

President

In Roxanne's absence, Maggie chaired the meeting.

We were delighted to have a visit from Marie and her new daughter, Jade. In addition, some new members were present.

We had a show at the Shenkman Centre in Orleans, in August. Anne Warburton found it a difficult space to work with, and noted that Gayle and Steve provided lots of help putting up the show. Photos of the exhibits were passed around. Steve had made coasters for the event, which promoted our meetings. Spike had made a poster. The guest book has email addresses in it, and this will be turned over to Roxanne next month. Exhibited items were at the meeting to be collected by their owners.

We have had an offer to use the Shenkman space again in February, 2016. We are interested.

A request came from a member of the Calligraphy Society of Ottawa, via Susan. What is needed is help with a book box. Spike will consider it.

Our membership in the Council for the Arts has expired. It costs \$60 per year. At the time we joined, there was a book arts show in preparation. The Council helps promote shows. Now they are switching to email, and we are considering the value of retaining the membership. We are not sure when our next show will be. Wendy offered to investigate and see what benefits there are.

Regarding our new program of monthly meetings, April's swap will be decided upon next month. The May meeting program may change.

Secretary

No report.

Treasurer

No report.

Workshops

We have a committee that considers workshops, and they met over the summer to consider some policy changes.

Dates have been confirmed by Routhier.

With respect to cancellations, registration deadlines are given on the website. Someone did have to opt out of the September 13th workshop. Cristina will issue a refund and fill a spot with someone who is on the waiting list.

This cancelation brought up the question of what our workshop cancelation policy is. We agreed that we had set one but no one could remember exactly what it was. Maggie committed to search through the records.

Show and tell

Susan showed the books she had made and received in the recent swap with New Zealand, the theme of which was horses, and a box. Wendy pointed out the article in the latest issue of *Fiber Art Now*, which featured works by her, Holly Dean and Martha Cole. Wendy will ask if we could get a PDF of the article. Lilian had a small book of William Morris, from the Kelmscott Press. There is a reprint of this book by Elston Press in New York.

Anne Warburton had done painting with PVA and water, to which was added tissue paper. When that is dry, more decorative things can be added, creating a great collage, to be used as cards and book covers.

We were reminded that we do have a gallery page on our website, suitable for showcasing our projects.

Program

Our program was my favourite book. Here is a list of the books people showed.

Cover to cover, by Shereen LaPlantz

Unique handmade books, by Alisa Golden

Expressive handmade books, by Alisa Golden

Bookworks, by Sue Doggett

The art of making paste papers, by Diane Maurer-Matheson

An introduction to a history of woodcut, by Arthur M. Hind

Making handmade books, 100+ bindings, by Alisa Golden

The art and craft of paper, by Faith Shannon

Fold, by Cherryl Moote

Sleight of binding, by Cherryl Moote

Books unbound, by Michael Jacobs

Bookbinding, its background and technique, by Edith Diehl

Archaeology of medieval bookbinding, by John A. Szirmai

Folding ideas, from Pepin Press

How to fold, from Pepin Press

Decorated paper designs, from Pepin Press

500 handmade books

Next meeting: October 8, 2014

Theme: Accordion folders

20 in attendance