

CBBAG-OV Meeting

Minutes

May 14, 2014

Theme: Langstitch and Kettenstitch, with Geneviève Samson

President

We welcomed two visitors, Sean and Maria.

In August, we have a showcase booked at the Shenkman Centre in Orleans, which gets a lot of traffic, even in summer. It would be good to use the space to promote the coming year. There is a lot of material that could be included. Two cabinets, two feet deep, are available. They do not have shelves, but use cubes instead. The possibility of moving things from the Ottawa Archives Show to the Centre was mentioned. Gayle and Steve would be willing to store the things at their home. As yet, we do not have the dates for the show, so cannot plan set up. Gayle offered to help Anne Warburton, who is the contact, with the set up.

Maggie had a request for inscribing names on 3 Bibles. Steve will respond and let her and Spike know the outcome.

Next month will be our annual general meeting. If anyone is unable to attend, ideas can still be emailed to Maggie in advance.

Secretary

No report.

Treasurer

No report.

Workshops

We still have not heard from Routhier. Our last workshop of the season, clamshell boxes, was great, and sold out. The possibility of trading teachers with the GTA for workshops was proposed. To get an idea of what is available, we could look at their website.

Exhibition

Our exhibit at the Ottawa Archives is superb and deserves to be seen! Maggie thanked Roxanne and Spike for a great job, noting that the space is excellent. Staff at the Archives were impressed. Not all works could be included, however. Even so, it was a challenge to arrange what did go on display, and took the whole day. Opening hours are on the website.

Perhaps next time we could put on a reception. It was noted that we were able to obtain the posters at half the cost, and that publicity could be stronger. Steve made little matchbooks, with the calendar inside, to promote the exhibit.

Show and tell

Minutes - May 2014

Susan showed the box she had made, based on the one Mary made for the swap. To keep the drawers from sliding out, Susan put magnets at the back of each one. Spike finished her course on book restoration in Toronto, and showed the two books from the course, one of which was her mother's diary. Gayle and Steve had attended Wayzgoose in Grimsby, and got an anthology, a collection of signatures. As well, Steve handed out invitations to their garden party in August.

The print that Lilian made for a family wedding was shown. Wendy had two clamshell boxes that she made in Spike's workshop, and an alms box created for her grandson.

Holly and Wendy are going to be featured in the magazine, *Fiber Arts Now*. The article will be about the book arts.

In October 2015, Martha Cole may be able to come to our meeting. The program will be arranged later.

Program

Geneviève showed us a great new technique, which is actually centuries old, on decorative stitching. Examples can be found on the web, including in one issue of the e-journal, *The Bonefolder*, v. 5, no. 1, 2008. See the article entitled *Limp bindings from Tallinn*.

The support for the stitching is in the cover of the book. No rigid spines are used. 3 ply thread is normally used, with the size of the punch being the same size as the thread, to ensure a snug fit. Using waxed thread makes signatures stay in place. An even number of signatures is needed, and signatures are sewn individually. Staggered designs for holes come from southern Europe.

Carnuba wax is not as sticky as beeswax. It is available at Lee Valley and Home Depot.

Geneviève uses threads ordered from Bookmakers, which come in many colours. A company in British Columbia, Quietfire, also sells threads, etc. and calligraphy supplies.

Next meeting: June 11, 2014

Theme: Annual general meeting

19 in attendance