

CBBAG-OV Meeting

Minutes

April 9, 2014

Theme: Archival materials and long term preservation for book collections, with Mary McIntyre

President

We welcomed two first time participants, Manon and Lee.

Regarding meeting space at Sandy Hill, the room has been booked and will hopefully be confirmed by Sandy Hill shortly. For workshops, Spike has requested the second Saturday of each month, at Routhier Community Centre on Guigues Avenue in the market. Since they are working on their schedule, our dates have not yet been confirmed.

At our June meeting, we will plan the programs and workshops for next year, in addition to voting on the executive.

Maggie mentioned the Creativity Blitz at High Lonesome Nature Reserve, which is about 25 minutes west of Kanata, in Pakenham. Volunteers are wanted to be outdoors, to connect with nature and explore their creative sides. It is a free event, and Maggie has already volunteered. For more information, visit the [website](#) or send an email to Jacquie.christiani@bell.net.

Madeleine Rousseau, who was unable to attend the meeting, asked Maggie to mention a mini print exhibit at the Ottawa School of Art. It runs April 24th to June 1st.

National is looking for photos to be used in their annual report. They may also be used for advertising or for putting on the web. Anne Warburton also uses photos for the submission she prepares on our behalf for the CBBAG newsletter. Members are encouraged to send any photos they from workshops and other CBBAG events to Anne (for the newsletter) and Maggie (for forwarding to CBBAG National). The event and names of people in the photo would be helpful.

Secretary

No report.

Treasurer

No report.

Workshops

The last workshop of the season, clamshell boxes with Spike, has 5 people registered. Spike had an example of the box to show.

Gayle's workshop on the previous Saturday was very good.

Exhibition

Many books were collected for the exhibit.

The City of Ottawa logo will be added to the advertisements, which are being prepared. They will soon appear on the web. All the text for the announcements should be ready for next week. Advertising will take place mainly online. One poster is wanted at the entrance of the building. Labels will need to be done in one week.

Monday, April 28 is the date for set up. Only City of Ottawa employees are allowed to move cabinets. Take down will be held on Monday, June 23. If people are unable to collect books at take down, then Spike will keep them over the summer.

Swap

As people arrived at the meeting with boxes, disguised anonymously in paper bags, these items were put into a big bag. People then drew numbers out of a hat to determine the order of choosing the bags, which were later opened at the same time. Wonderful creations were uncovered, then passed around. 9 people participated in the swap. Roxanne collected the boxes at the end of the meeting for the exhibit. We will determine next year's swap later on.

Show and tell

Béatrice showed the book she had made in Gayle's workshop, on secret Belgian binding. Anne Warburton had an accordion alphabet book, the idea for which came from children's blocks. Each letter was done showing the technique, such as A for acrylics, Y for yupo paper.

Geneviève showed her books with stitching on the spines, which she will have at next month's meeting. Manon recycles old books, and showed us the box she had made out of a book.

Program

Mary gave a very interesting talk on archival materials and long term preservation for book collections. She discussed how the term "archival" is used, and advised us to purchase quality materials. Light and humidity are the main causes of damage. Light damage is cumulative and irreversible. Keeping things cool and dry is the key to successful preservation. As well, we looked at the pH scale. Nowadays, western papers are pH neutral, and it is easy to get good quality papers. Leather is quite acidic, because of the tannic acid. Hewitt and Sons, tanners in Edinburgh, have lots of information on their website. Covers need to be durable and flexible.

It is a good idea to dust bookshelves annually. Bookcases should not be placed against exterior walls of houses.

Mary had a handout listing sources for archival materials and bookbinding supplies. A copy will be posted on our website.

Next meeting: May 14, 2014

Theme: 17th century single section sewing with Geneviève

18 in attendance

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