

## **CBBAG-OV Meeting**

### **Minutes**

**January 8, 2014**

**Theme:** Movie night

#### **President**

The AOE (Arts Ottawa East) membership has come up for renewal. Steve explained what the benefits of membership were, and concluded that it is better for individuals to be members, rather than groups like us. The fee is \$85. We decided not to renew.

Maggie asked if anyone had responded to the Barry's Bay exhibit. She is going to contribute things, and offered to take others' works as well.

#### **Secretary**

No report.

#### **Treasurer**

No report.

#### **Exhibit**

Larry collected books for the imminent exhibition at the University of Ottawa. The set up will take place on Thursday, January 9<sup>th</sup>. A list of people contributing books was read out, indicating that there is much to be shown. Larry hopes that this will be the beginning of a long relationship with the University, resulting in many future exhibits. We could have a juried exhibition every year, which could go to four possible locations.

Larry wants to end the exhibition on February 12, a little earlier than advertised. This way he can collect the books, and return them at the February meeting to their owners.

Plans for the vernissage are good, and \$75 will be allocated for it. Perhaps in future, members could bake cookies, etc., meaning that we would supply the refreshments ourselves.

Information will be sent to Cristina, for the web. Notice about the exhibition will also appear on the U of O website.

#### **Workshops**

The marbling workshop is sold out.

The March workshop on Japanese stab bindings has not been put up yet. Anne puts the workshops on the website.

## **Show and tell**

Susan showed some of the samples of embroidery on paper she had made, following Anne's workshop in December. Gayle had made some bookmarks, and books with stitching on the covers.

## **Program**

Two films were shown. The first, from 1961, Americans at Work, concerned bookbinding on a large scale, and the AFL/CIO. The second, from 1968, The Restoration of Books, by Roger Hill, dealt with the aftermath of the flood in Florence. Susan informed the group that the project is still not finished, as not all books have been restored. In September, when Susan was at a class given by Sheila Waters, she asked about the restoration work. Sheila's husband, Peter, was in charge of the work there, and both of them took part in it.

**Next meeting:** February 12, 2014

Theme: Roxanne and popups

15 in attendance