

CBBAG-OV Meeting

Minutes

November 13, 2013

President

Maggie began the meeting with a few reminders: the cat match boxes are to be ready for the next meeting, when we will be holding a flea market. Anyone can sell materials, and 10% of sales will go to CBBAG-OV. Treats are allowed at the meeting. Decorations related to the book arts will be welcomed.

Maggie will be having a show in the Glebe, from November 15-17. She distributed flyers for the upcoming studio tour, to be held November 23-24.

There will be a change in our schedule of meeting programs: pop-ups will be in February, the management of digital collections in March, and the ABC of archives in April.

A policy was put forward for the group's approval regarding remuneration for those providing programs at our monthly meetings. It was proposed that CBBAG members giving presentations should present a bill for any supplies involved, so no one is out-of-pocket as a result of their presentation. For non-CBBAG people, we will buy gift cards valued at \$20 at Chapters. The policy was put to a vote. Marie proposed this, and all were in favour.

Secretary

No report.

Treasurer

No report.

Workshops

All of the workshops have been arranged now, for the season. Mary's (November) is sold out, as is Anne's in December. Marbling in January has been advertised. February's (clamshell boxes) will be held in May. March 21-22 has been set for Japanese stab bindings. Gayle will do secret Belgian binding in April.

It would be good to put all the workshops on the website, with the later ones being designated "coming soon".

Other

Gayle and Steve had invitations to their holiday get-together at their house, on December 8.

Geneviève showed the book Catalogue des imprimés des XVe et XVIe siècles, dans les collections de l'Université du Québec à Montreal, with which she had helped. There was an exhibition held to showcase these books.

Program

Wendy and Shlomo gave a very interesting talk, "Artist residency at Arte Studio, Ginestrelle, Assisi, Umbria", which was accompanied by slides. They were there for one month, October of this year. Wendy is a fiber artist, who uses natural dyes. Ginestrelle is a plant, broom, which grows locally. Shlomo is a bookbinder, which he has been doing since his youth in Israel. They were able to form a new partnership, drawing on each other's skills. Their work remains in Assisi.

Notable was the sharing of ideas with other artists. There was a sense of welcoming too, making it a retreat, where one could take time for creativity. In a sense it was a leap of faith, which turned out to be most successful. Wendy mentioned another interesting book: The Assisi underground.

Next meeting: December 11, 2013

Theme: Flea market, cat match books

20 in attendance