

CBBAG-OV Meeting

Minutes

October 9, 2013

President

As Maggie was away, Nancy chaired the meeting.

Secretary

No report.

Treasurer

We have over \$5,000 in the bank. As yet, Nancy hasn't checked to see if Eventbrite has credited our account for the workshops. If one gets a receipt, that means one has secured a place in the workshop.

Workshops

In the introductory bookbinding workshop in September, there were 4 people. Two of them were serious about the theme, and may become CBBAG members. The workshop went well, even if it did run a little overtime (one hour), and it is worth doing again next year.

Cristina announced that Mary's workshop on book cloth, in November, has sold out. Anne's has 5 people registered and will take place in December.

Larry has a workshop on wood engraving at his studio this weekend, a 2 day event.

Exhibits

Larry is looking for space to hold exhibitions. We will have use of the display case at the Shenkman Centre next August. Roxanne reported that there is a secure reading room at the University of Ottawa, where one would have to buzz to be let in. The archivist/librarian is interested in hosting an event. Lucy can take small groups into the back room. There is also a virtual archives, where items could be viewed online.

At the moment, however, we do not have a theme; one could be developed later on.

At the City of Ottawa Archives, on Tallwood Ave., there are 8 to 10 cabinets, that were obtained from Library and Archives Canada. Again, they are keen to have us.

Annual exhibits would be good to have. Larry thanked Roxanne for her assistance.

Three prospects exist now. Probably January for the University of Ottawa. The City of Ottawa has not developed their schedule yet. Note that we can fit a lot of work, such as small books, into those cabinets. Nancy offered her assistance. Larry will form a committee, and will call for submissions. Works produced in any year would be welcome to go in the exhibit.

Other

Steve asked that those who took the little cat books last month bind them for the December meeting. In particular, he suggested writing in the colophon who bound the book and indicate which technique was used.

Sheree attended our meeting. She is a cartoonist and mixed media artist.

Ariadne was not present at the meeting, so the talk on copyright did not take place.

Show and Tell

Cristina passed around a new book she had: Creating artists' books, a printmaking handbook, by Sarah Bodman.

Larry had gone to the Alcuin Club awards in Toronto. These awards are mainly about design in all types of books. Tintern Abbey got an honourable mention. Steve recommended joining the Alcuin Club, which is based in Vancouver. It is not expensive to join, and one would receive their journal, published quarterly.

A general discussion followed on studio tours.

Next meeting: November 13, 2013

Theme: Wendy & Shlomo on their trip to Italy and artists' residencies

15 in attendance