

CBBAG-OV Meeting

Minutes

June 12, 2013

Theme: AGM

President

Maggie announced that Toronto artist, Robert Wu, would be coming to the Art in the Park Festival, held in the Glebe, June 15-16. Of note was that he would be selling marbled paper.

Regarding the home study program, we now have the DVDs from National, with their accompanying books. They are available to be loaned out, as a group, however the reference manuals are not to be circulated. Shlomo volunteered to keep the books and DVDs, for distribution. We discussed charging a \$50 deposit fee, for borrowers not known to us.

Steve asked about building our library. The problem is that we do not have anywhere to keep books and other materials. One possibility would be Dymon Storage, however, their meeting space would be more expensive than the Sandy Hill Community Centre. Steve has a set of books in French that he would be willing to see in our library.

Maggie asked if the executive people would still be willing to hold their current jobs. Gayle moved that we keep our positions as stated. Holly seconded the motion. Carried.

Maggie summarized the special meeting held on May 29, to discuss workshop policies. Executive is proposing using Eventbrite to manage workshop registration. Eventbrite accepts cheques, PayPal and credit cards. Service fees are nominal, and it has more functionality than PayPal. We can set a maximum number of participants and create waiting lists. Money is paid a few days after the event takes place. In general, the fee per registrant would be \$5, which would be added to the cost of the workshop.

The amount paid to workshop instructors was broken down, according to how many people were in the workshop, considering that there is extra work when there are more participants. The minimum number required for a workshop to run is 4 people. If there are fewer than 4, the workshop could be held at the instructor's discretion, at another location. The workshop would no longer be a CBBAG sponsored event.

For workshops with four people, the instructor will be paid \$200, with the option of declining holding the workshop, if four were felt to be insufficient. For workshops with five participants, the instructor will be paid \$250. For workshops with more than 5, \$25 extra per person would be paid. For example, if 8 people signed up, the instructor would receive \$250 for the first five, and (3 x \$25) or \$75 extra for the additional three people.

The one exception is the one day introductory bookbinding workshop offered at the beginning of the meeting year, for beginners. If necessary, the Chapter would subsidize this workshop, if there were fewer than 4 in it.

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Maggie moved that the Chapter accept the changes as proposed. Gayle seconded the motion. Carried.

If no one were to sign up for the introductory bookbinding this year, we could have a play day, since the room has already been reserved.

The workshop schedule for the coming year is as follows:

Bookbinding basics (Spike)	September 28
Creative pamphlets (Maggie)	October 26
Bookcloth (Mary)	November
Decorating with thread (Anne)	December
Marbling (Sue)	January 11 th or 18 th
Clamshell boxes (Spike)	February
Japanese stab bindings and traditional enclosure (Geneviève)	March (This will be a two-day workshop)
Secret Belgian binding (Gayle)	April
TBA	May

Steve will run linocut, woodcut and typesetting workshops on his own, as they are held at his house. The Chapter will promote them.

Programs for the coming year were discussed next.

September - origami (Yuka) - Gayle asked that all the mini books from the New Zealand swap be presented at the meeting

October - copyright (Ariadne)

November - Wendy & Shlomo and their trip to Italy, and artist residency

December - flea market and festive fun - each is asked to bring an ornament (just to show)

January - movie night

February - managing digital collections of images (Roxanne)

March - the ABCs of archives, materials and storage (Mary)

April - pop ups (Maggie) and the swap

May - 17th century single section sewing (Geneviève)

June - AGM, workshop and program planning

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Treasurer

No report.

Secretary

No report.

Other announcements

Steve and Gayle will be hosting the Ottawa Press Gang St. Bartholomew Fest, on August 25, from 10 am to 4 pm.

Wendy mentioned the course she would be giving at the Ottawa School of Art, August 22-24 on eco printing. Samples will be on display at OSA a couple of weeks beforehand.

Geneviève will be giving a workshop July 6-7, at the Pontiac School of Art, on pigments used in the 17th century, with Robert Hinchley.

The exhibit that was at Queen's University will be moving to St. Lawrence College in Brockville. It will open on June 21. Larry had more catalogues from the exhibition for sale. Queen's bought one piece of work from every artist who exhibited there. If we decided to put another exhibit together, Queen's wants to be first to show it.

CBBAG National now has a vice president, Lee Churchill, whose main job is liaison with regional chapters.

Meeting times

For the new program year — September 2013 to June 2014 — we have the room booked from 6:30 to 9:00. 6:30-7:15 will be for the business portion. 7:15-7:30 will be for break and show & tell. 7:30-8:30 will be devoted to the program. People could stay and chat until 9, if they wished.

Swap

Previous swaps were mentioned. This year, the swapped item will be a box. It can be any size (although some participants will work on a box of under 10"). Those wishing to participate need only make one box.

Next meeting: September 11, origami

18 in attendance