

CBBAG-OV Meeting

Minutes

April 10, 2013

Theme: Album structures

President

We had a jam-packed meeting, including some new faces.

Maggie discussed the recent meeting modifications. The goal is to be out of the room by 9:00 pm. Show and tell items can go on a separate table, to be viewed at the break. The schedule for meetings will be (roughly): 7:00-7:40, business; 7:40-8:00, show and tell; and then 8:00-8:45 for the program. The room layout can be adjusted as needed.

Topics of discussion for the next two meetings were expanded: in May, review of workshops, and deciding on workshops for the fall, and in June, programs for next year, and our focus as a group, which would include outreach. The May meeting will take place after the Book Arts Fair. The executive will hold onto their current jobs, so an AGM in June will be very fast so we can focus on planning for next year.

Maggie has prepared a short brochure, which Lilian has for translation. It is expected to be ready soon.

Surprisingly, Maggie got a notice from a new city-sponsored organization with a call for submissions for an event to be held at City Hall, to do with the Tulip Festival. One table would cost the group \$100, for one day, the same day as our Fair. Perhaps we could do it next year. It would give us some good exposure as a group.

National wants volunteers for the National Education Committee.

Treasurer

The bank balance is \$6700. Banking fees have gone up from \$4 to \$5 per month.

We have applied for membership in the Council for the Arts in Ottawa. There is an opportunity for us to have an article about our group in their newsletter, as we are new members. There was agreement that this was a good idea. Larry's mailings can go in their advertisements.

Secretary

Susan had 3 books on bookbinding for sale, from a former member of the Calligraphy Society. Two of them were purchased.

Workshops

No report.

The question was raised: is anyone feeling swamped by the number of emails that come from Holly about various activities of CBBAG? The answer was no. Holly will continue to keep us informed.

Book Arts Fair

Larry reported that Lucie Lapierre (marbler) and Ian Bristow (Cornwall printer) will both be coming. Pomegranate Press is thinking about it.

There will be room for our Chapter's exhibit. Someone is needed to co-ordinate it, and guard our books, which will be for display only, and not for sale. Susan Ross volunteered. We can also take things from the archives, to show.

Maggie offered to do the interview with Christine McNair.

Regarding the Tulip Festival, Larry has called several times, with no response from them. We were hoping they would accept our ad in their booklet.

Spreading the word about the Fair can be done relatively easily via email to friends. We all have the good pdf of our poster, so can forward it with little re-typing. Using bcc (blind copy) was mentioned as a way of keeping the names private. Hashtags on Twitter that have been used frequently: #Ottart, #Ottcity and #Ottawa. Notices can also go in Apartment 613.

Larry had a fresh batch of posters and flyers for distribution. Various advertisements have been placed in newspapers, etc., including the Ottawa Citizen. Volunteers are needed to put out the flyers and posters downtown on the Friday evening and Saturday morning before the Fair.

On the day of the Fair, Susan Pinard will do the greeting table, with help from Béatrice. There is our own CBBAG-OV table, which has information about the chapter. We will also do our survey. Gayle has offered to update the five questions in the survey. This year, there will not be prizes awarded, as last time, we had to mail something to New Zealand, which was very expensive.

The greatest demand for people to cover off tables will be during lunch time, when vendors and others take a break. Everyone is asked to go in early on the day of the show, so that adjustments to assignments can be made where needed.

Steve has lined up 7 speakers, beginning at 10:15, with a video. Topics will cover Arabian nights; heraldry (Lilian); bookbinding (Steve)copyright (Ariadne); and ephemera; with another video at the end. We are also hoping that Ariadne could come to a meeting in the fall. She would like to have a question and answer period as part of her talk.

Swap

Only a few members had their swap signatures bound, so there will be a bigger show next month.

Photo Album Techniques

Geneviève passed around a few materials, and instructed those present on how to make corners for holding things in albums. She had examples that she had constructed, as well as the samples in stages of preparation. In addition, Geneviève discussed the advantages and disadvantages of different techniques for attaching photos to a page.

Next meeting: May 8, workshops review and planning

22 in attendance