

## **CBBAG-OV Meeting**

### **Minutes**

**March 13, 2013**

**Theme:** Stamps and stencils

#### **President**

We met at our new location, the Sandy Hill Community Centre. The price of the room was the deciding factor. There is a white wall which would be good for showing movies on. The maximum capacity is 25 people, which is fine, as we rarely have more than 20 members in attendance. As well, we are an "open" group, which means that any member of the public would be welcome to join our meeting.

We welcomed new member, Anne, who had attended the marbling workshop, given in January.

There was a great crowd at the opening of the [Contemporary Book Arts in Eastern Ontario exhibition](#) at Queen's University. The exhibition continues until the end of May. Larry had 2 catalogues for sale, at \$12 each. These were quickly spoken for.

Maggie agreed to put a link about the exhibition on our website. Our brochure is still to be updated.

Regarding the home study course, people would get credit for it if they did it at home. The DVD could be lent to members. Nancy will be in Toronto next month, and could pick it up for the group. Mailing it from Toronto would be expensive.

#### **Treasurer**

The bank balance is \$6953.84. Lots of money is coming in from the Book Arts Fair.

#### **Secretary**

No report.

#### **Workshops**

No report.

#### **Book Arts Fair**

Larry reported that there will be an additional charge of \$200-\$300 for the venue by LAC. The cost might be \$600-\$800 on the room alone. 22 tables have been sold, including to the Calligraphy Society and the Press Gang. We are hoping to sell 25 tables. More flyers and the posters were available. For \$1 each, individuals could purchase extra copies of the poster.

There will be a party at Rick's after the event.

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## **Book Arts and Queen's University**

Queen's University wants to be the hub of special collections in eastern Ontario, and so are keen on establishing a book arts collection. They do have an art gallery, so there is lots of potential.

The current book arts exhibition will go to Brockville for July and August, and will be at St. Lawrence College. The possibility of the Shenkman Centre in Orleans was mentioned, although their display space is smaller.

The Archives of the City of Ottawa is interested in displaying as well. Larry will pursue this.

## **Show & Tell**

Geneviève had a tool box tray to give away. Paul had a new book with green covers, inlay and a piano key embellishment. The covers were applied to a book block, which had been painted along the edges. Béatrice had her mini swap book, a scrapbook, which was partly finished. Leonidas had an old Japanese book, an astronomy book with constellations and a mid-19<sup>th</sup> century calendar.

Susan showed her mini swap book, which included quotes about home. Steve had 2 chapbooks, one to commemorate Dr. Who, and the other on the Cats of Parliament Hill. He made an edition of 30 matchbox books. One of these has a special casing, and is part of the book exchange with the New Zealand group. Lilian had a new linocut and more old, rare books, two of which dealt with heraldry.

Nancy had done a finishing course in Toronto, and showed a board of examples of wrong things. As well, she had new marbled papers to share, and mentioned that she was the proud owner of a whole new bindery! Maggie's swap book was in a little box/drawer, and was an accordion book, called *Canada from sea to sea to sea*.

A book, *1000 artist books, exploring the book as art*, was passed around too.

## **Stamps and stencils**

Holly and Larry passed out pieces of softoleum, and carving tools, as well as sample stamps that had been carved previously. They reminded the group that if there is lettering involved, the letters have to be carved in reverse.

**Next meeting:** April 10, Geneviève and album structures

17 in attendance