

**CBBAG-OV Meeting  
Minutes  
February 13, 2013**

**Theme:** Japanese heraldry

**President**

We welcomed Lilian's wife, Yuka.

It was suggested that we offer the Calligraphy Society of Ottawa (CSO) members' rates on our workshops, with the understanding that the CSO would do the same for us. This way more people would attend workshops. Would the Press Gang also be interested?

Steve runs their workshops as CBBAG workshops. Would it be tricky to register with the National website? If there were a cross link, it shouldn't be a problem.

New mayors in Ottawa have usually held art fairs at City Hall in the fall. Tables are offered to art groups. Maggie will see if we can get a table.

Wendy and Shlomo are interested in taking the core Bookbinding Courses from CBBAG National and asked about mentors. How would we connect with them? Mary said she would be comfortable being a mentor. Then the subject of home study on disc was discussed. Mary would only teach BB1. There are courses taught in Haliburton during the summer that people might take. How much do we want to expand? What audience are we trying to reach? It is clear that our activities are member-driven.

**Treasurer**

No report.

**Secretary**

No report.

**Workshops**

Mary reported that she liked the room at the Sandy Hill Community Centre. Her workshop on "Refining your binding" was rushed.

Maggie sent out workshop pictures, and asked if people were OK with them being posted. Since there was no response, the pictures will be put up on the website. It would be great, as well, to have links to other members' websites.

There is a blank space in our workshop calendar for March/April. Would it be possible to run the photo album workshop again? Marbling would likely be held again next year.

**Meeting Room**

Due to changes in Library and Archives Canada's policies the rate for the room is becoming uncertain. Also, we can only book our room one month at a time, which is an administrative hassle. It was proposed to move our monthly meetings to the Sandy Hill Community Centre. LAC's fees are twice as expensive as Sandy Hill's. We might be able to keep our box of supplies there. This is being investigated.

**Art of the Book in Calgary**

Maggie had handouts.

Holly showed the art book she had made to enter in the juried competition for that show.

**Marketing**

Updating our brochure was discussed. It would be good to have this done before our Book Arts Fair. A bilingual edition should be offered. The existing brochure could be cut down (it was done before our website was created).

Mary mentioned that the main membership brochure has been translated.

**Book Arts Fair**

Larry has 20 tables, of which 18 have been spoken for. One person from Regina has reserved a table. He showed the colour proof of the poster, which was Holly's design

(and very nice!) Posters will be printed the following week. Posters and bookmarks will be ready for the March meeting. And there was a box of flyers to be spread around. Ads have been placed in the Bytown Cinema guide and the Arts Ottawa East Group. Larry has to consult with Nancy about how much money is available. He also had cheques which he will mail to Nancy. We were reminded to distribute the flyers that were given out at December's meeting. Volunteers will have name tags. Gayle will again be preparing lunch. A paper was circulated for collecting names of volunteers. A party at Rick's will be held after the Fair.

Steve mentioned that we are also looking for speakers, to give a 20-30 minute talk on a topic related to bookbinding. Anyone, including people from the general public, would be invited to talk. Shlomo knows of someone who could talk to us about copyright. Mary will take 2 tables for CBBAG. The CSO usually has a table or two. The names of those reserving tables was read out. We could go to 30 tables if needed. The first show had 15 tables, while at the most recent one there were 25.

### **Exhibition at Queen's University**

There is an exhibition at Queen's University, *Contemporary book arts in eastern Ontario*, which will run March 1-May 31. Many CBBAG members are represented.

Copies of the accompanying exhibition catalogue were shown. The show will, in part, showcase the work of Margaret Lock.

### **Show & Tell**

Cristina had a book of designs which included marbled papers. Wendy and Shlomo showed a book made by Wendy, with a clamshell case by Shlomo. Maggie had a box sculpture. Each little box had an intention, and a tiny accordion book inside. The boxes, adorned with crystals on top, stayed on their platform with the help of magnets.

Susan had an article from the *Globe and Mail* about a different kind of book. Travellers could connect with hosts in various cities in the world. Lilian had been carving, and showed the crest he had made. In addition, he had a present for each person.

### **Japanese Heraldry**

This was a very interesting look at heraldry, presented by Lilian. He explained that "mon" means a Japanese badge, a threaded design, but that it is not a crest. He had many examples, and talked about their construction.

**Next meeting:** March 13, Holly & Larry on stamps and stencils

14 in attendance

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