

CBBAG Ottawa Valley

Meeting Minutes for September 12, 2012

Meeting Theme:

Ox plow or maze book format - Maggie gave instructions on how to make a book from a single sheet of paper, and some variations.

PRESIDENT:

This was Maggie's first meeting as president. We welcomed two new members, Lauren and Wendy, who bring a mix of skills to our group.

Maggie confirmed and clarified the roles of the various board members: Chair or President, Maggie McGovern; Treasurer, Nancy Minogue; Secretary, Susan Pinard; Program Coordinator, Cristina Warren; Communications, Holly Dean; Events (Book Fair), Larry Thompson; Web, Marie Chabot; Archives, Geneviève Samson; Workshop Coordinator, Louise Martel.

Louise would like to step down from the workshop coordinator's job, due to job pressures, and is willing to help her replacement. A workshop team or committee would be good for handling the tasks that go with this position. Since Bells Corners is not a reliable venue, we need to find a place to hold workshops. Two places were suggested: the Sandy Hill Community Centre and Routhier on Guigues Avenue in the market. Discussion took place on the financial aspects of workshops. What is the break-even point? They are expected to be self-supporting. If the cost of the location were cheaper, then fewer people would be required to reach the break-even point. Cristina and Anne volunteered to gather information. Gayle offered the use of her home as a last resort.

Our usual meeting room is booked till December. For January to June, we need to pay \$25 per meeting, to keep it. Maggie asked if we wanted to pay for the room. All agreed.

TREASURER:

No report.

SECRETARY:

No report.

WEBSITE:

Marie joined the board at National, in the hopes of expediting the release of the new CBBAG website. There have been a few issues, such as some members did not like PayPal. The aim is now to be ready for Christmas. The new website will manage membership on the site, but to load all of the membership information in is a big deal initially. Our current chapter site has old information. Marie proposed, and the group agreed, to adopt a temporary Wordpress site until the full-blown official CBBAG site is ready. Marie will do this, and load our current schedule.

BOOK ARTS FAIR:

Larry informed us that room A and the foyer are no longer available to the public. He has pencilled in May 4, using our regular meeting room and the lobby. If it cannot be held in May, he would look for community centres. Grand halls cost from \$3,000 to \$4,000. Planning will start next month. His budget is \$2,600. We could ask National for a grant and \$1,500 was suggested. We got \$1,000 from them last time. From past years, Larry knows the costs of holding the Fair. Last year, we did make a small profit.

Marie asked him to be mindful of the French component, which would mean having information and advertising in French.

Queen's University will be holding a book arts exhibition in March, 2013. Margaret Locke has asked Larry to participate.

Natasha Herman will be returning to Canada next year, and wants a studio in Ottawa. She is considering a partnership, perhaps with CBBAG. Sometimes two or three groups get together and form partnerships, as a way of getting things done in the art world.

MEMBERSHIP:

No report.

SHOW AND TELL:

Gayle is making boxes out of Bobbsey Twins books. Nancy took Bookbinding II and III in Toronto over the summer, and showed her books. In addition, she described the new bindery space in Toronto. Steve had a workshop flyer for his block printing workshop. Wendy uses mostly things from her garden to make silk prints, by steaming for 2-3 hours in an old roaster. The fabric is wrapped tightly with the leaves inside and then placed in the roaster. Direct contact printing is relatively new, so it is unknown how long the prints will last. Plants and leaves have different colours at different times of the year. Some watercolour papers have alum in them. Lilian showed his Japanese books. Cristina finished her certificate of graphic design. Larry received an old book of Wordsworth's poems. Maggie showed her scroll box, which holds 3 scrolls. She also had a shadow box, made with her own paper. Holly had a book, and passed around flyers for the studio tour, which will take place later in the month.

PROGRAM:

September - what I did over the summer and Maggie with ox plow folds
October - Cristina and my favourite things
November - Susan and flexigons
December - swap and flea market
January - movie night
February - Lilian and Japanese heraldry
March - Holly & Larry and softoleum (stamps and stencils)
April - Geneviève and album structures
May - Book Arts Fair planning Need to revise based on date change for show!
June - AGM and post Fair wrap up

SWAP:

Those who wish to participate will make signatures, from 8 ½" x 14" papers, resulting in folded leaves that would measure 8 ½" x 7", with the spine 8 ½". The theme will be seasons. Signatures are to be delivered and exchanged at the December meeting, with bindings to be completed by April, thence to be displayed in June. A firm number of participants will be needed by **September 30**.

WORKSHOPS:

Linocut - Part 1, Steve Quick, October 6 and 7
Wood finish techniques, Paul Champion-Demers, October 13
Bookbinding I, Mary McIntyre, October 19, 20, 21 and 26, 27, 28*
Note: this workshop is being postponed until the spring
Box-making, Maggie McGovern, October 27
Linocut - Part 2, Steve Quick, November 4
Silk screening, Nancy Minogue, November 17

Cards/Paper quilting, Gayle Quick, November 24
Marbling, Susan Pinard, January 12
Refining your binding, Mary McIntyre, January 26
Photo albums, Mary McIntyre, February 11
Nag Hammadi codex, Christine McNair, March ?
? Paul Champion-Demers, April

NEXT MEETING:

October 10, 2012 - Cristina and "My Favourite Things"