

CBBAG-OV Meeting Minutes

October 10, 2012

Theme: My favourite things

President

We welcomed new member, Valerie, a retired teacher, pottery maker and paper maker. She had some of her books on hand to show us.

Art of the Book exhibit: venues are needed, which would cost about \$700 for a group to host. It was not clear if that included shipping and insurance costs. The exhibit will open first in Calgary, then become a travelling exhibit for the next 2 to 3 years. We're not really in a position to consider hosting it in 2013 because we've already started planning for the 2013 Book Arts Fair. However, holding it in 2015 to coincide with the next Book Arts Fair might be possible. The Shenkman Centre would be a good location. There is even a cultural centre in Aylmer. For now, we will leave it on the agenda.

On behalf of Wendy, Maggie spoke about Art Bank, which is having a 40th anniversary celebration, showing one work from each year. Would they do a display for us? Someone will investigate. Also mentioned was inviting them to our Book Arts Fair.

Secretary

No report.

Treasurer

No report.

Memberships

No report.

Program

For April's meeting, we could spend about 20 minutes planning the Book Arts Fair, and Geneviève could still do her album program. We need a program for May, since the Fair will be held early in May. One possibility would be to review how workshops have been going and what, if any, changes we would like to implement in the workshop procedures.

Book Arts Fair

Larry will have some Book Fair-related information and planning issues to discuss at the November meeting. A table to show our swapped items over the years was mentioned. Mary will see if we can use some display cases.

Workshops

The workshop offered by Steve on October 6th was excellent.

Anne has been working hard in her role as workshop coordinator, with Cristina providing valuable assistance promoting the workshops. Anne has reserved the Sandy Hill Community Centre on Somerset Street East for future workshops. The new location has plenty of free parking and is readily accessible from the Queensway and public transit. Room rental is about \$50 per day or \$7 per hour.

We would like to cap workshop fees at \$65 per person, to make them more affordable. Several people felt that \$85 was too expensive. However, Mary told us that the Toronto office was also looking at what factors most affect workshop enrollment. They believe saturation, along with price, are key factors.

For now, we have agreed that (most) instructors will receive \$250 per day, so a minimum of 5 participants would be needed, to break even when the workshop is held at Sandy Hill. When a workshop is held in someone's home, it will be up to the host to decide the minimum number they are willing to accept. The instructor's fee will be pro-rated accordingly.

The set fee for instructors has been implemented to enable us to get on with the workshops, but the subject is not closed. There was some discussion about correlating the fee paid to the instructor to the number of participants. As Mary pointed out, it is a lot more work to prepare and conduct a workshop for 10 participants than it is for 5. We agreed to carry on as planned for now and review how we've done with workshops at the May meeting.

Show & Tell

Paul showed his books with wooden covers. Susan had some things made from Cheryl Moote's book, *Fold*, as well as calendar pages from a swap she is part of. Maggie showed wearable art, pendants made with her own paper. Wendy had a tag book. A way of dyeing fabric was discussed, with turmeric and vinegar together in hot water.

Our Favourite Things

Cristina likes a book arts listserv from the University of Syracuse, being interested in travel through the book arts. Meggs' *History of graphic design* has lots of information relevant to us. She had a portfolio made with block printed paper.

Lilian spoke about linocuts. Beatrice finds inspiration in illustrated children's books. Maggie's favourites are teflon bone folders, which can be ordered from Carr McLean, and awls that are strong enough for bookboard. Mini tools for people making models are great too.

Mary likes a blog from the North Bennett Street School, Henry Hébert, on bookbinding. Susan Ross's is a proper straight edge, with a bar to protect the hand (no measuring). For Steve, it is the magazine, *Devil's artisan*, Keith Smith's books on non-adhesive bindings, and Cheryl Moote's *Books with girth*.

In addition to sets of needles, including curved ones, Holly uses small canvas boards as covers for books. They can easily be painted. Tibetan papers are lovely too. Larry had examples of a fine book in a sleeve and a book by Hugh Barclay that included a letter opener as part of the binding.

Next Meeting

November 14, Susan and flexigons