

CBBAG - OTTAWA VALLEY

Minutes

June 12, 2019

Theme: AGM and Garage Sale

Chair

Amy will be the workshop coordinator next year, and Tiffany will be the program person. The rest of the board will stay in their current roles.

Treasurer

Nancy reported that things were status quo. \$11,000 is sitting in the bank right now. How should we spend this money? Many ideas were suggested, including buying equipment and subsidizing workshops, which are mostly break-even events. Core courses could be subsidized, or perhaps volunteer work in exchange for a subsidy. We couldn't come up with too many other such occasions needing volunteers, as we already get plenty for our Book Arts Show and Sale. A bus trip, possibly to Wayzgoose, or St Armand's/bookbinding studio in Montreal. Another idea was to pay for the second day of a 2 day workshop, i.e. Sunday, at Routhier, which would cost \$150. It is better for workshops to be held on Saturday and Sunday, rather than on Friday and Saturday.

Equipment that would be useful for workshops: a portable board shear. We have 6 tool kits, which need replenishing and restocking, as some parts of the kit disappear. Eight kits would be preferred, and better rulers.

Workshops

Tiffany's workshop was good, and nice boxes were made.

Spike gave Bookbinding 1 last month, to two very interested ladies, who were happy with the small class size. It was fun. Spike will try to run BB2 next year. Other people have taken BB1 in Toronto, so there would be enough people to run the second course.

Book Arts Lab at Carleton

Larry brought us up to date on the progress of the lab at Carleton University's library. Nothing has been finalized yet, however, building will begin in the next couple of weeks. There will be glass walls, and each room will measure 50' x 60'. One room will be for wet and dirty work, while the other will be a seminar room, with tables with adjustable heights. Presses and equipment to come from donations are evolving. Donors are giving money as well. The goal is to have the lab ready for September. Larry's role, as liaison, is canvassing book arts groups to find out what they want.

He was asked if the library were dealing with National or OV? Likely OV, and not National. There is no prospectus, or thought of fees for room use yet. September to December will be the soft open, as the University wants the academics to accept it. Could we run our workshops there? Spike and Larry will devise a proposal for CU for the workshops. Could we run courses there to train the professors? We would have access to a wide group for running our courses. Wells College, where summer courses are

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run, was mentioned as an example. Professors want to be able to demonstrate every process, and not necessarily produce examples in bulk. In the 19th century, binding was aimed at mass production. Not so in the previous centuries, where more attention was given to individual works.

Larry has donated a large book press and some other things to the lab. The Museum of Science and Technology has donated things from their old print room. In the proposal to CU, we want to list the equipment we expect them to have.

Victoria mentioned that the Library of Parliament has a working bindery.

Larry asked who we would like to have access to the lab. In Toronto, there were “open nights” for people to go in and work on their own projects. Please email Larry or Spike if you have any ideas. The proposal will be put together in the next few weeks.

Show & Tell

Tiffany showed her Byzantine binding, which was a work in progress. It was thick, because it was based on a historical model. Bronwyn had a small model of an old codex binding. Question: could we put links to instructions for such books, such as pdfs, on our website? We will have to check with Roxanne. Wendy had an accordion book, with little pamphlets in pockets she had made using inks made out of natural dyes. It was interesting to see what kind of paper she could use with dyes made from plants.

Deidre, having returned from Ireland, showed her binding of the mapping swap. It was an accordion made from a large map, with pockets for each map. While in Ireland, she was doing her own research and community engagement, which meant some teaching. She showed some of the projects she worked on while she was there, which included linocuts for Irish language learners, of the months of the year, in an accordion. Another project was a booklet about her place, her apartment and the lake it was next to, printed on a single sheet of paper, like a meander book. She saw a magpie, and so did a series of linocuts for that poem.

Steve had a binder of bookplates sent to him by someone at Wayzgoose. He created 4 bookplates for this fellow. He then issued a summer challenge, of making a matchbox, and filling it with some art, which had to fit in that box. Sheets of instructions were handed out, with the intention of keeping the matchboxes the same size. If someone made more than one, they could be traded, or go into a future exhibit. No more than four matchboxes per person. Julie was given permission to take a picture of the box so she could put it on Facebook. It was mentioned that Lee Valley was now selling waxed linen thread. Steve passed out invitations to his and Gayle’s summer party on August 25.

Victoria kept a book that was to be discarded by the Library of Parliament, and out of it, made a holder for her reader. Afterwards, her name was added in gold-tooled letters on the front cover. Susan Ross had a copy of *Uncovering artists books*, by Geraldine Davis, published by the Grimsby Public Art Gallery. Spike met Leslie Kurtin at Grimsby, who did ecoprinting, and gave some of her prints to her

Challenge

The quarterly challenge this time was pockets. Susan showed a travelogue she had made, found in the book, *Making mini books, big ideas for 30+ little projects*, by Kathleen McCafferty. It had maps on the covers, and several pockets inside. Ruth made her book from Hedi Kyle’s *The Art of the fold*. It had colourful stitched lines on the covers.

We will decide in September on future swaps and challenges. In the meantime, we do have Steve’s

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matchbox to work on!

Julie brought in a delicious cake to have at break. Thank you!! Afterwards, the flea market/garage sale took place.

Next Meeting

September 11 What did you make over the summer?

18 in attendance