

CBBAG - OTTAWA VALLEY

Minutes

May 8, 2019

Theme: Image transfer techniques with Roxanne Lafleur

Chair

Traffic held up Spike and Nancy French, so we began the meeting with Show & Tell.

The Chapter needs a program coordinator. Spike asked, if anyone had an idea, he or she could be in charge of that. Spike is willing to oversee things; we just need the idea and the person. Amy will be the workshop coordinator.

Ideas for next year: makers' tables; a visit to the Art Bank, where Amy works, which lends pieces to offices; the Book Arts Lab at Carleton University Library; Susan doing a demo with paper; and image transfer techniques and samples.

Show & Tell

This portion of the meeting covered regular show & tell, and not the mapping swap, which was to take place once Spike arrived. Susan showed the booklet and box she made at the paste paper workshop, with Beth McKee, that the Calligraphy Society of Ottawa had arranged. Included in the booklet were notes on the techniques used for making the papers. Amy had attended Nancy French's marbling workshop, and showed the wonderful papers she had decorated. In addition, she had made a square quadrangle, which can be found in Cheryl Moote's *Sleight of Binding*.

Steve was one of a group of book artists at Wayzgoose, held in Grimsby, Ont. There were 50 odd vendors there. 26 submitted signatures for the annual anthology. Steve did the end papers and a signature for this book, as well as placemats for the dinner and a newspaper listing the vendors. Emily showed the book structures she had made.

Spike had paste papers from the workshop. She set up her regular Alice collection and deluxe Alice, a project she has been working on for a year and a half. There are 12 books in each collection, which has been advertised for sale. One collection will be going to Switzerland. The containers housing the books are covered in Japanese paper, and the little drawers will have magnets to keep them from sliding out. There has been a lot of interest in the 12 books bound together.

Swap

Eleven people participated in this swap, with the theme mapping. Signatures were exchanged at the March meeting. Bound collections were shown this evening. Susan had covers made from a facsimile map of London, dated 1836. Her maps were arranged in alphabetical order. Susan found the sewing of the half inch hinge very fiddly and annoying, however was pleased with the finished product, which has coptic stitching. Being a calligrapher, she had names of places she had lived, visited and stayed in, done in uncials, with different colours.

Sylvie Roy came up with an oasis for butterflies, and used a crown binding, with Canson paper on the
Minutes - May 2019

cover, using neither sewing nor gluing. This binding came from *Cover to Cover*, by Shereen Laplantz. Ruth Nuesch created a traveller's checklist, with help from her granddaughter. She did her book as an accordion, with pages glued together, and handmade paper on the cover.

Spike's book had a cloth binding, and Chicago screws. The boards were placed inside "sacks", and the spine was covered with craft paper. Her signature showed the houses she had lived in, drawn by her, traced from photos and hand-coloured.

Workshops

The latest one to be done was Nancy French's marbling workshop, two busy, hard-working days that were very good and resulted in beautiful papers. An email was received from the City of Ottawa, regarding the things that had gotten stuck to and spilled on the floors. In the works is a new marbling studio in Stittsville, to be built in Spike's basement. A garage sale is being planned to help make room in the basement. Her place is on a bus route, and there is ample parking. Anything messy can be taught there, and there will be room to store things.

Tiffany Eng Moore will be teaching clamshell boxes to 11 students on Saturday, May 11. This workshop is full. Bookbinding I has only 2 people registered, however, Spike will run it anyway.

Treasurer's Report

We haven't done much in the last couple of months. We did receive \$250 from National for memberships.

Next Month

In June, we will hold our AGM, where we look to fill vacant positions, and confirm people keeping their present positions. As well, our word challenge, pockets, will be due.

Program

Roxanne Lafleur spoke about image transfer techniques, and referred to her digital copy of *Image Transfer Workshop: Mixed-media techniques for successful transfers*, by Darlene Olivia McElroy & Sandra Duran Wilson. The book had a good overview of techniques, stating the pros and cons of each. Roxanne asked how we would use these in books, for example, transferring to canvas? There are different ways of doing it. The handout Roxanne provided had 4 recipes, which were the least toxic.

If one is using an inkjet printer, or printer with toner, the resulting images will be only as good as the printer. These processes need images that use a lot of toner. Alternatively, one could go to a copy centre and ask for more toner to be used. The bottom line is that a lot of experimenting needs to be done. Roxanne plans to try out these techniques this summer, as sometimes things need many hours to dry. One needs to see the result. Is it sticky or rough? A lot depends on the paper which is used for printing. Thus, use good papers. The usual sources of problems have been identified as either time or pressure, when transferring. Fixatives are also used. You could make your own book cloth, but you would have to use cotton, not a synthetic. Some images need to be finished afterwards. Other techniques that were mentioned were gum arabic, Lazertran, transfer ink, wintergreen oil, and ExtravOrganza.

Next Meeting

June 12, AGM

Minutes - May 2019

20 in attendance

Minutes - May 2019