

CBBAG - OTTAWA VALLEY

Minutes

December 12, 2018

Theme: Folded structures

Chair

We have received some requests for book restoration. Christine McNair knows someone who does repairs.

Signing authorities met at the bank to deal with the change in authorities. All previous bank cards have been cancelled.

Treasurer

Status quo.

Workshops

The November workshop, treasure boxes, given by Susan Pinard, was a good class. On Saturday, the 15th, there will be a workshop with Wendy Southin, on acrylic pours. Spike advertised the workshop on Facebook Boost, at a cost of \$27, which did bring in one more registration, bringing the total to 7 who have registered. Conclusion that more advertising is needed.

Ideas are needed for January and February workshops! In March, we will have Cherryl Moote, and in April, Nancy French's popular marbling workshop. Nothing yet for May. Diane asked if Nancy would do a class for 4 people in early February, as she and Michael will be away later in the month. We wish we could take up Deidre's offer of linocuts while she is in Ireland for 3 months. Val had an idea of medieval or girder books, which would take a lot of time. Eco printing? Unfortunately, the wrong time of year. Christine has taught Nag Hammadi, but not for several years. She could do it in February, but not in May.

Suggestion for a play date: take 2 things from the book "101 handmade book structures", and do it in one day.

Programs

Christine will present the January program: “surprise royal binding”. She has been elected as the new VP of CBBAG National. On February 13, Spike will host a round robin, “maker’s tables”. There will be different activities, hands-on demos.

Questions

Diane asked about finding meeting minutes on our website, saying they were tricky to find. Susan has also experienced that. Wendy, who sells things on Kijiji, asked if there were a resources page, for tools, etc. We do have one that shows different vendors. It is best to send your blurb to Roxanne, if you have things to sell. Included are Spike’s tools and Nancy’s marbled papers. We will have a flea market in June, when members can bring their wares to sell or trade.

Roxanne reported that there were lots of visits to our website.

Challenges & Show and Tell

The challenge this time was buttonholes. The next challenge to be chosen was ribbon.

Béatrice had a small torso, cut out of board, which was wearing a vest and a sweater, fastened with buttons.

Julie had a book with a button on the front cover.

Madeleine had made a buttonhole stitched book. In addition, she had converted an old sweater into a book.

Deidre had buttons on a book, with a wrap around cover, which she is using for learning Gaelic. As well, she showed the box she had made in the treasure box workshop.

Roxanne has a copy of “The Art of the Fold”, and made the crown book from it. It had little stars with messages inside.

Steve distributed his and Gayle’s annual Christmas card, which has evolved into books. Their 9th book contains Christmas readings. Gayle had extra recipe cards from a previous swap, to give away to anyone who wanted some. She will bring them to meetings for a couple of months.

Diane had groups of 3 pamphlets, with pockets, wrapped in soft covers. Michael had

some folded things, one of which was a first night crown, to be worn on New Year's Eve, as in a street festival. He also had a template for a folded box.

Spike had a buttonhole stitched book, with buttons and beads. The paper in the book was embossed with button patterns. There was a book made by Denise Lapointe, on St Armand paper, as a sentiment to a deceased friend. The box had an embossed music score on it. The book, *The Itinerant Printer*, is a record of visits to print shops in North America, showing the places the author visited and what equipment they had.

Susan had a mini book, from the swap with a group in New Zealand, that had a button for a closure.

Madeleine had one of her marbled pieces, a Spanish wave design, framed. She and Béatrice had attended a 5-day course in Montreal, to make a book with an open joint, sewn on cords. The covers were separate from the text block. Both she and Béatrice showed the books they had made in that course. Madeleine had the book that had been submitted to the Art of the Book 2018 exhibition, and which used to be on their website. It is entitled 'Les saisons se déchainent' and is a composition of ecoprinted paper and stitched found objects from obsolete technologies in a concertina book structure.

Wendy had inks she had made for a craft show in Chelsea, which got cancelled. She has a big stock of pigments, such as wild grape and walnut, some of which has been sitting there for 3 years.

Program

Susan led a session on two folded structures, an explosion fold, using Cherryl Moote's instructions from her book, *Fold*, and a blizzard box from Hedi Kyle's book, *The Art of the Fold*. The explosion fold was a warm up exercise, and Susan had several examples showing where she had used this fold in books and a card.

The blizzard box was great because it can collapse flat when empty. Susan provided some cut up maps for people to use for this project. Unfortunately, the paper was slightly brittle, and so came apart in places. She had made a box at home from Arches text wove paper that had been pasted. It was more difficult to fold, as it was thicker, but came out fine.

Both books have great projects and are well worth exploring.

Next Meeting

January 9, Surprise royal binding, with Christine McNair

18 in attendance