

CBBAG - OTTAWA VALLEY

Minutes

February 14, 2018

Theme: Spicers Paper

Chair

No report.

Book Arts Show

The Book Arts Show & Sale is now three months away. 28 tables have been sold, with a few taken by out of town people. A visitor, Ken, asked who we were trying to attract. Reply, people interested in the book and paper arts, calligraphers, print makers, etc. Some of the attendees are self-published. Ken would like to learn how to bind his own books.

Workshops

James Spyker's workshop on mini leather books was well attended and presented. February's workshop, on multi-stitched text blocks, went well, with 10 people participating. The next workshop, to be held in March, is now online. It will take place on Friday, March 9 and Saturday, March 10. Nothing has been set for April and May yet.

Open Studio

Next Wednesday, February 21, from 9 to 3, there will be an open studio, in the games room (our usual meeting room). Members are invited to come and work on their own projects, with the goal being to get out of the house and share knowledge. This is a new idea, to be tried out for a couple of months, to see how it works.

Monthly Challenge

The topic chosen this time was Indian summer.

Show and Tell

Spike had 4 structures for sewing, from her workshop. The stitches featured were link, lap, raised cords - loop, and recessed cords - lap. Hooked end papers were used. In addition, she had her mini books from the January workshop. Steve mentioned his and Gayle's house party on February 25. Susan showed her cat book, which included photos of her own cats, quotes and real whiskers.

Wendy had a gate fold book, on cats, with no text. She had experimented again with paste paper, this time using methyl cellulose. "Art paste" (sold in stores) and wallpaper paste can also be used.

Paul had a book, in which he tried making a Byzantine binding. Val had samples of her work from Spike's workshop, including a chain stitch sewing. Madeleine used a cat calendar from 2008 to make various structures from Cheryl Moote's books, such as a tetrahedron, pyramid, explosion fold and a piano hinge

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book. Sebastian had two examples of his work from Spike's stitching workshop.

Program

Johanne Côté from Spicers came to talk about the wide variety of papers they carry, for book binders and book artists. She had with her samples of letter press, drawing, text and cover papers. There were postcards, invitations and envelopes already printed. One topic of interest was white paper, and its subtle variations. Lines of paper they carry include Mohawk, Neenah, Strathmore and Crane's Letra. In addition to this, inks, printing and janitorial supplies are available. Their warehouse is at 1250 Leeds Avenue. Mohawk papers can be ordered by the sheet.

Next Meeting

March 14, Miniature books presentation with Susan Pinard

18 in attendance