

CBBAG - OTTAWA VALLEY

Minutes

January 10, 2018

Theme: Themed Structures

Chair

No report.

Workshops

January's workshop, on mini leather books, with James Spyker, will run this weekend. February's workshop, on multi-stitched text blocks, will be advertised soon. It will be offered on February 10.

Since the January workshop filled so quickly, the question was asked whether registration priority was given to CBBAG members. In the past, it was not. Previously, the goal was to fill workshops. How would one do that on Eventbrite? Everyone on the list gets notices of workshops. Perhaps by giving members a two day head start, before opening up registration to everyone. Answer: we will try it, and Spike will contact Susan Ross.

Art of the Book

Only Wendy and Susan Ross are sending submissions. National has been sending out many messages, asking people to submit. The focus is on the content, with many strict rules on submitting works.

Program

February's program will feature a representative from Spicer's Paper.

Monthly Challenge

The topic chosen this time was cats.

Announcements

Deidre spoke about her exhibit of 25 prints at the Shenkman, on till February 6. The opening of the show went well.

Madeleine mentioned a calligraphic envelope exchange, organized by Wendy Cowley in British Columbia, on Cyberscribes. The deadline to join is January 15. It is always rewarding, seeing other peoples' artwork.

Gayle had 2 issues of *Somerset Studio*, to be given away.

Steve passed around invitations to his and Gayle's midwinter party on February 25.

Show and Tell

Paul was asked to bind a collection of single sheets, for which he made a box. Ruth showed a box she had

made, a tray with many sections.

Wendy, who had some issues with her shoulder, had to stop cutting paper, and remembering the paste paper workshop from a few years ago, started decorating paper. She investigated historic patterns, and tried many layers of colour. How the layers are applied affects the colours. A discussion about different pastes followed.

Spike had her own letterpressed proprietor's cards, with distress ink around the edges, which she offered to those present. These were created in connection with the Wayzgoose Fair, to be held in April. She also showed the box of cards she had made for Canada's 150th anniversary display at the Shenkman. These cards are housed in a vertical box, as they slant when folded, but lie flat when spread out. The cards are stitched together as in an accordion book, and read Happy 150th Birthday Canada. Distress ink was applied to the cards and maple leaves were attached to the box.

Susan showed the cross stitched card she had made for the December challenge. The message inside the card was put on an explosion folded paper.

The January challenge was headbands, and Diane was the sole participant. She had 4 small books, covered with Italian paper. A tip for dealing with wrinkles in wet paper: use a nipping press.

Program

Susan led the program on themed structures, making two things from Cheryl Moote's book, *Sleight of Binding*. The square flexagon was made with red cardstock, and the kaleidocycle out of file folders. Any decorated papers can be attached to these structures afterwards. The third structure was taken from Paul Jackson's book, *The Art and Craft of Paper Sculpture*, the twist-out star. Susan also passed around a set of pages with decorated boxes already printed on them, ready to be punched out.

Next Meeting

February 14, Spicer's Paper

16 in attendance